

# MUS\_EUM.MUS\_ART

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAMIQUE . FEINSTEINZEUG

## SUPERFICI ARTISTICHE DAL VALORE ESCLUSIVO E RICERCATO

ARTISTIC SURFACES WITH EXCLUSIVE AND REFINED VALUE / SURFACES ARTISTIQUES QUI ONT UNE VALEUR EXCLUSIVE ET RECHERCHEE  
KÜNSTLERISCHE OBERFLÄCHEN, EXKLUSIV, VON RAFFINIERTEM WERT

# L'OPERA D'ARTE DIVENTA MUSA PER CREARE SUPERFICI CERAMICHE SENZA TEMPO.

ART BECOMES A MUSE TO CREATE TIMELESS  
CERAMIC SURFACES.

L'ŒUVRE DEVIENT UNE MUSE POUR  
CRÉER DES SURFACES EN CÉRAMIQUE  
INTEMPORELLES.

KUNST WIRD ZUR MUSE, UM ZEITLOSE  
KERAMIKOBERFLÄCHEN ZU SCHAFFEN.

Le opere d'arte si trasformano in muse che ispirano la creazione di una collezione senza precedenti. La bellezza della natura viene ricercata, riconosciuta e contemplata in una superficie ceramica dal carattere sofisticato.

Art becomes a muse that inspires the creation of a unique collection..The beauty of nature is studied, ascertained and contemplated in a sophisticated ceramic surface.

Les œuvres d'art se transforment en muses qui inspirent la création d'une collection sans précédent. La beauté de la nature est recherchée, reconnue et contemplée dans une surface en céramique au caractère sophistiqué.

Kunst wird zur Muse, die bei der Erschaffung einer beispiellosen Kollektion inspiriert. Die Schönheit der Natur wurde studiert, festgestellt und zur Erschaffung einer raffinierten Keramikoberfläche in Betracht gezogen.

# MUS\_ART

UN'OPERA D'ARTE PROTAGONISTA  
DEL PROPRIO AMBIENTE.

ART BECOMES THE LEADING ELEMENT OF ANY ENVIRONMENT.  
UNE OEUVRE D'ART PROTAGONISTE DE VOTRE ENVIRONNEMENT.  
KUNST WIRD DAS FÜHRENDE ELEMENT IN JEDER UMGEBUNG.

Disponibile in quattro variazioni cromatiche, trasferisce tutta la bellezza della natura sui rivestimenti, con uno straordinario effetto materico. La collezione è perfetta anche abbinata ad altri materiali come l'alter ego Mus\_eum o materiali ispirati al legno o al metallo. La superficie "Honed", conferisce alle lastre una caratteristico riflesso semi-lucido. Si tratta di una finitura definita "Soft-Touch", dal tocco morbido e setoso che rende il materiale piacevole al tatto. La consistenza levigata e leggermente opacizzata dona al prodotto l'aspetto tipico del marmo naturale.

Available in four chromatic variations, it confers the beauty of nature on any surface, with an extraordinary material effect. The collection is also perfect when combined with other materials such as the alter ego Mus\_eum or materials inspired by wood or metal. The "Honed" surface gives to the slabs a characteristic semi-glossy reflection. This "Soft-Touch" finish, with its silky surface makes the material particularly pleasant. The smooth and slightly opaque texture gives to the product the typical appearance of natural marble.

Disponible en quatre variations chromatiques, il transfère toute la beauté de la nature sur les revêtements, avec un effet de matière extraordinaire. La collection est également parfaitement combinée avec d'autres matériaux tels que l'alter ego Mus\_eum ou des matériaux inspirés du bois ou du métal. La surface "Honed" donne aux dalles un reflet semi-brillant caractéristique. C'est une finition "Soft-Touch", avec un toucher doux et soyeux qui rend la matière agréable au toucher. La texture lisse et légèrement opaque donne au produit l'aspect typique du marbre naturel.

Erhältlich in vier chromatischen Variationen, verleiht es jeder Oberfläche die Schönheit der Natur mit einem außergewöhnlichen Materialeffekt. Die Kollektion ist auch perfekt, wenn sie mit anderen Materialien wie dem Alter Ego Museum oder Materialien kombiniert wird, die von Holz oder Metall inspiriert sind. Die "Honed" Oberfläche verleiht den Platten eine charakteristische, seidenmatte Reflexion. Diese "Soft-Touch" Bearbeitung mit seiner seidigen Oberfläche macht das Material besonders angenehm. Die glatte und leicht undurchsichtige Textur verleiht dem Produkt das typische Aussehen von natürlichem Marmor.





## MUS\_ART

### INDOOR

Rivestimento . Wall tile:

MUS\_ART Salvador 59x117,5 . 23<sup>3</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Honed

Pavimento . Floor:

Collection ME\_TRA Dark 60x60 . 23<sup>3</sup>/<sub>4</sub>x23<sup>3</sup>/<sub>4</sub> Ret - Satin



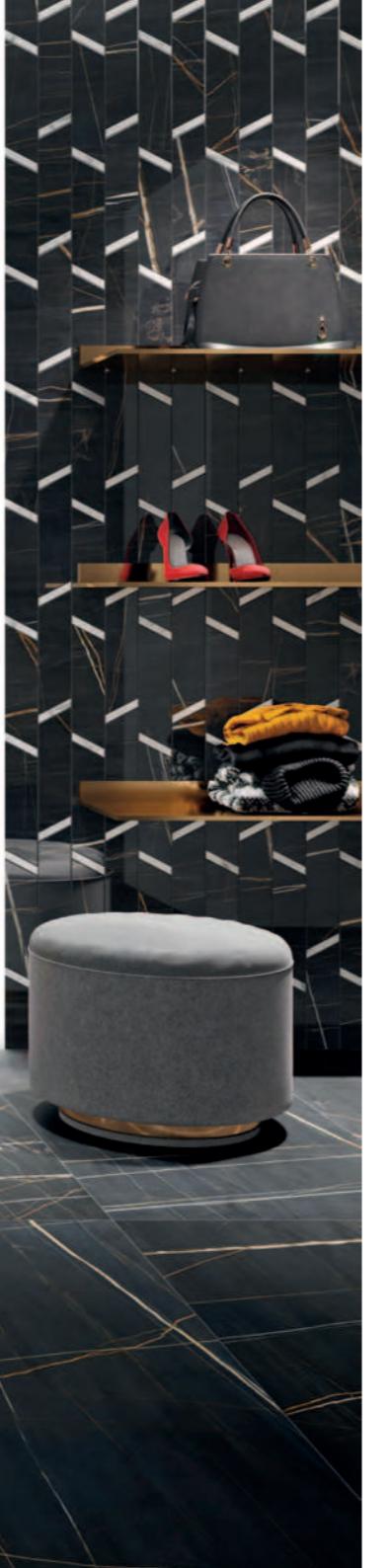
5

INDOOR  
Pavimento . Floor: SILVIS Noce 20x120 . 8"x47<sup>1</sup>/<sub>4</sub> Ret - R10  
Rivestimento . Wall tile: MUS\_ART Gustav 59x117,5 . 23<sup>3</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Honed



## MUS\_ART

Pavimento . Floor: MUS\_EUM Saint Laurent 59x117,5 . 23"1/4x46"1/4 Ret - Matt Soft Grip  
Rivestimento . Wall tile: MUS\_ART Pablo 59x117,5 . 23"1/4x46"1/4 Ret - Honed  
MUS\_EUM Saint Laurent 29,5x29,5 . 11"1/2x11"1/2 Modulo su rete Chevron Ret - Lux



## INDOOR

Pavimento . Floor: MUS\_EUM Saint Laurent 7x26 . 2"3/4x10"1/4 Chevron Ret - Matt Soft Grip  
Rivestimento . Wall tile: MUS\_ART Vincent 59x117,5 . 23"1/4x46"1/4 Ret - Honed

# MUS\_ART

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAME . FEINSTEINZEUG

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Rivestimento . Wall tile: Black 20x20 . 8"x8" Ret - R10

Collection Ar\_gent Cream 60x120 . 23"3/4x47"1/4 Ret - Matt

Pavimento . Floor: Collection Ar\_gent Cream 60x60 . 23"3/4x23"3/4 Ret - Matt



IN



V2

PABLO



SALVADOR



GUSTAV



VINCENT



FORMATI . Sizes . Formats . Formate

		Pz x	m <sup>2</sup> x	kg * x		m <sup>2</sup> x	kg * x
	<b>59x117,5 23"3/4x46"1/4</b> Ret - Honed	2	1,387	32,000	35	48,528	1120

\* Peso medio al netto dell'imballo . Average weight, net of packaging . Poids moyen, net d'emballage . Durchschnittliches Gewicht nach Verpackung



10 mm



40%  
RECYCLING



V2

## PABLO



**184661** - 59x117,5 . 23"1/4x46"1/4

Ret - Honed

## SALVADOR



**184663** - 59x117,5 . 23"1/4x46"1/4

Ret - Honed

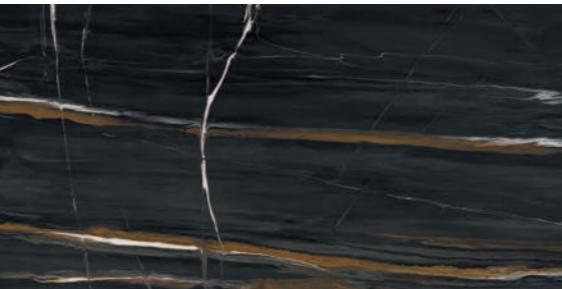
## GUSTAV



**184662** - 59x117,5 . 23"1/4x46"1/4

Ret - Honed

## VINCENT



**184664** - 59x117,5 . 23"1/4x46"1/4

Ret - Honed

## ATTENZIONE . N.B. . ATTENTION . ACHTUNG

Superficie Honed - utilizzare stucchi cementizi con colori tono su tono.  
Honed surface - use cement-based grout with tone on tone colours.

Surface Honed - utiliser des mortiers-joints avec des couleurs ton sur ton.

Honed Oberfläche - sollten Zementkitte in ähnlichen Farbtönen verwendet werden.

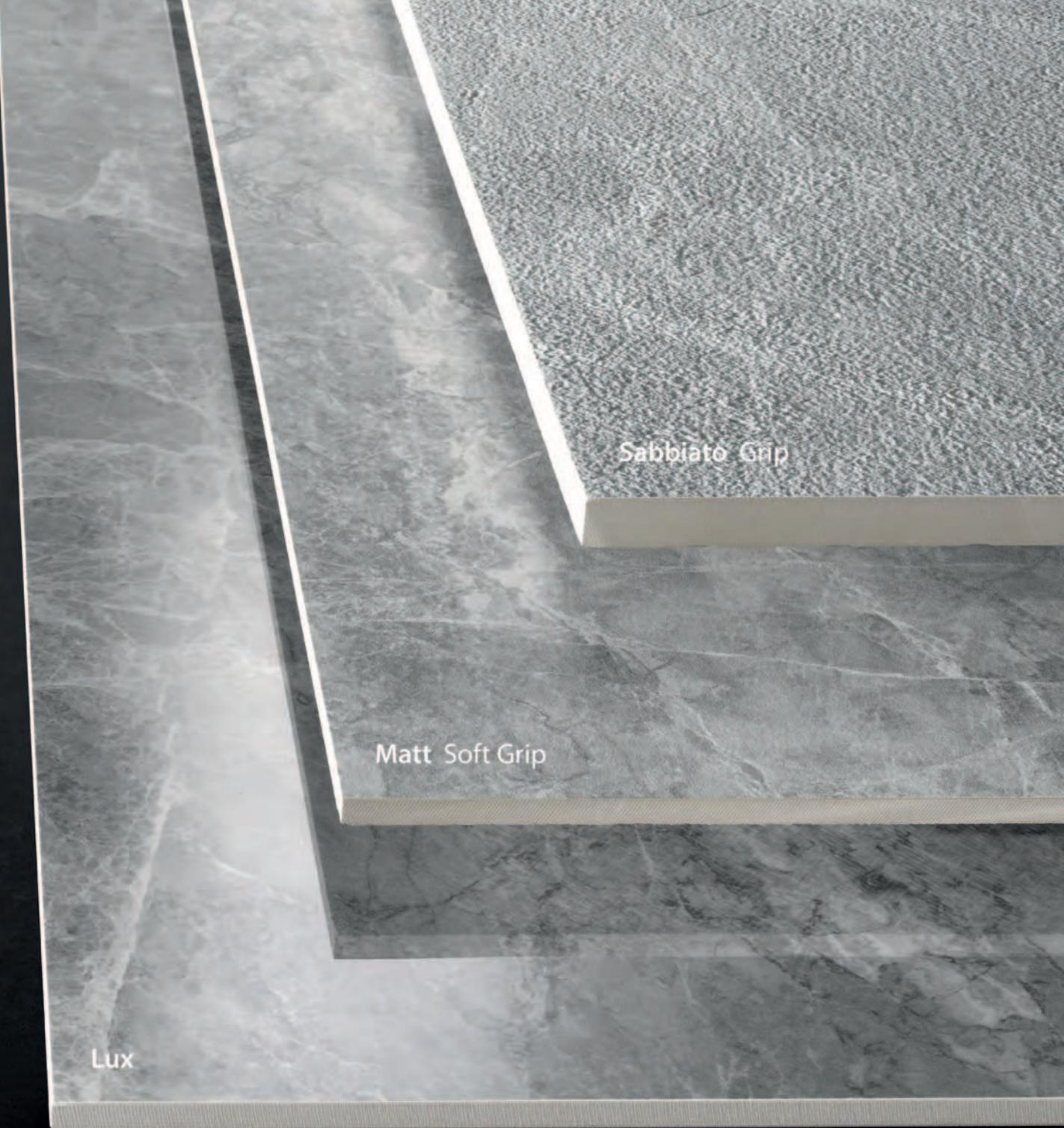


Sviluppo Grafico / Patterns

59x117,5 8 Facce differenti / Different Patterns



Rivestimento . Wall tile: Pablo 59x117,5 . 23"1/4x46"1/4 Ret - Honed  
Pavimento . Floor: Collection MUS\_EUM Saint Laurent 59x117,5 . 23"1/4x46"1/4 Ret - Matt Soft Grip



# MUS\_EUM

## UNA NUOVA DEFINIZIONE DI LUCE.

A NEW MEANING TO LIGHT.

UNE NOUVELLE CONCEPTION DE LA LUMIÈRE.

EINE NEUE BEDEUTUNG FÜR DAS LICHT.

La collezione Mus\_eum dispone di tre finiture che enfatizzano la naturale bellezza del marmo e delle sue venature. La superficie "Lux", riflette la luce esaltando la luminosità naturale degli ambienti. La finitura "Matt", caratterizza spazi contemporanei e regala un'esperienza rilassante e delicata. Grazie all'impiego di nanotecnologie nello smalto, la superficie è "Soft Grip", morbida al tatto ma resistente allo scivolamento. Infine la finitura "Sabbiata Grip" dall'aspetto ovattato presenta elevate proprietà antiscivolo, per cui è indicata soprattutto per l'Outdoor e zone Wellness. Il sapiente mix di queste superfici, da la possibilità di utilizzare il materiale in molteplici contesti, dando vita ad un originale gioco di luci.

The Mus\_eum collection has three finishes that emphasize the natural beauty of marble and its veins. The "Lux" surface reflects light, enhancing the natural brightness within the space. The "Matt" finish characterizes contemporary spaces and gives a relaxing and delicate experience. Thanks to the use of nanotechnology in the glaze, the surface is "Soft Grip", which has a soft touch yet is slip resistant. And finally, the "Sabbiata Grip" finish with a muffled appearance that has strong anti-slip properties, making it particularly suitable for Outdoor and Wellness areas. The skillful mix of these surfaces gives the possibility to use the material in multiple contexts and creates a fascinating play of light.

La collection Mus\_eum a trois finitions qui soulignent la beauté naturelle du marbre et de ses veines. La surface "Lux" réfléchit la lumière, améliorant la luminosité naturelle des pièces. La finition "Matt" caractérise les espaces contemporains et offre une expérience relaxante et délicate. Grâce à l'utilisation de la nanotechnologie dans l'émail, la surface est "Soft Grip", douce au toucher mais résistante au glissement. Enfin, la finition "Sabbiata Grip" à l'aspect étouffé possède des propriétés antidérapantes élevées, elle est donc particulièrement adaptée aux espaces Outdoor et Wellness. Le savant mélange de ces surfaces donne la possibilité d'utiliser la matière dans de multiples contextes, donnant vie à un jeu de lumières original.

Die Mus\_eum Kollektion gibt es in drei Oberflächen, die die natürliche Schönheit von Marmor und seine Adern betonen. Die "Lux" Oberfläche reflektiert Licht und erhöht die natürliche Helligkeit im Raum. Das "Matt" Finish kennzeichnet moderne Räume und bietet ein entspannendes und zartes Erlebnis. Dank des Einsatzes der Nanotechnologie in der Glasur erfüllt die Oberfläche "Soft Grip". Sie fühlt sich weich an und ist dennoch trittsicher. Und schließlich das "Sabbiata Grip" Finish mit einem gedämpften Erscheinungsbild, das starke rutschfeste Eigenschaften aufweist und sich daher besonders für Außen- und Wellnessbereiche eignet. Die gekonnte Mischung dieser Oberflächen bietet die Möglichkeit, das Material in verschiedenen Kontexten einzusetzen und ein faszinierendes Lichtspiel zu erzeugen.



INDOOR

Pavimento . Floor: Amazing Grey 59x117,5 . 23 $\frac{1}{4}$ x46 $\frac{1}{4}$  / 29,5x117,5 . 11 $\frac{1}{2}$ x46 $\frac{1}{4}$  Ret - Lux

Rivestimento . Wall tile: Saint Laurent 59x117,5 . 23 $\frac{1}{4}$ x46 $\frac{1}{4}$  Ret - Lux



INDOOR

Pavimento . Floor: MUS\_EUM Travertino Navona 59x117,5 . 23"1/4x46"1/4 - Ret - Matt - Soft Grip/ Travertino Navona 59x117,5 . 23"1/4x46"1/4 - Ret - Lux

Saint Laurent 22,5x22,5 . 8"3/4x8"3/4 Pavé Mus\_eum Nat - Sabbiato Grip

Rivestimento . Wall tile: MUS\_EUM Saint Laurent 29,5x117,5 . 11"1/2x46"1/4 - Ret - Lux / Travertino Navona 29,5x29,5 . 11"1/2x11"1/2 Chevron Ret - Matt Soft Grip



INDOOR

Pavimento . Floor: MUS\_EUM Statuario 59x117,5 . 23"1/4x46"1/4 - Ret - Lux

Rivestimento . Wall tile: MUS\_EUM Saint Laurent 59x117,5 . 23"1/4x46"1/4 - Ret - Lux / Statuario 59x117,5 . 23"1/4x46"1/4 /

Dec. Arabesque Gold - Ret - Lux 59x117,5 . 23"3/4x46"1/4



#### OUTDOOR

Pavimento . Floor: Saint Laurent 29,5x59,11½x23½ Ret - Matt Soft Grip / 60x90,23¾x35½ Ret - Sabbia Grip 20 mm

Gradino Costa Lucida 30x90,12x35½ Ret - Sabbia Grip 20 mm

Rivestimento . Wall tile: Saint Laurent 59x117,5,23¾x46¼ Ret - Lux / Modulo Rete Esagone 29,5x34,11½x13½ Ret - Mix



# MUSEUM

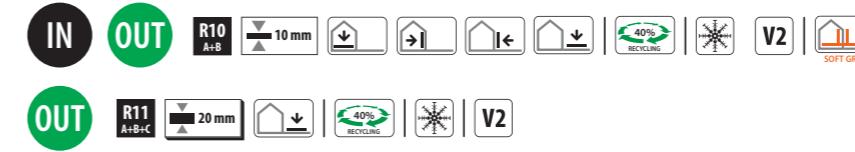
GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAME . FEINSTEINZEUG

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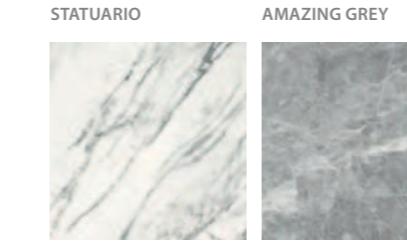
**Rivestimento** . Wall tile:  
Saint Laurent 59x117,5 . 23<sup>3</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub> Ret - Lux

Collection 94\_EVO Terra d'Umbria 60x120 . 23<sup>3</sup>/<sub>4</sub>x47<sup>1</sup>/<sub>4</sub> Ret - Matt

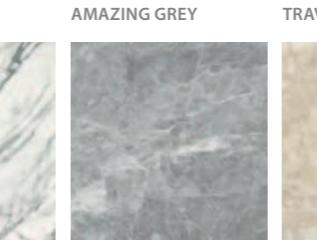
**Pavimento** . Floor:  
Collection 94\_EVO Terra d'Umbria 60x120 . 23<sup>3</sup>/<sub>4</sub>x47<sup>1</sup>/<sub>4</sub> Ret - Matt



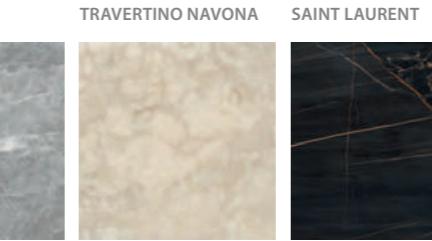
STATUARIO



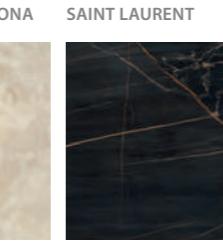
AMAZING GREY



TRAVERTINO NAVONA



SAIN T LAURENT



FORMATI . Sizes . Formats . Formate

			Pz x	m <sup>2</sup> x	* kg x	x	m <sup>2</sup> x	* kg x
	<b>59x117,5</b> 23 <sup>3</sup> / <sub>4</sub> x46 <sup>1</sup> / <sub>4</sub>	Ret - Matt Ret - Lux	2	1,387	30,020	35	48,528	1051
	<b>60x90</b> 23 <sup>3</sup> / <sub>4</sub> x35 <sup>1</sup> / <sub>2</sub>	● 20 mm Rett - Sabbiato Grip	1	0,540	24,060	45	24,300	1083
	<b>59x59</b> 23 <sup>3</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub>	Ret - Matt Ret - Lux	4	1,392	29,930	30	41,772	898
	<b>29,5x59</b> 11 <sup>1</sup> / <sub>2</sub> x23 <sup>3</sup> / <sub>4</sub>	Ret - Matt Ret - Lux	6	1,044	22,450	40	41,772	898
	<b>29,5x29,5</b> 11 <sup>1</sup> / <sub>2</sub> x11 <sup>1</sup> / <sub>2</sub>	Modulo rete (5x5 . 2"x2") Ret - Matt	4	0,360	7,150	80	28,800	572
	<b>29,5x34</b> 11 <sup>1</sup> / <sub>2</sub> x13 <sup>1</sup> / <sub>2</sub>	Modulo rete Esagono (5x5 . 2"x2") Ret - Mix	6	0,600	13,200	36	21,600	475
	<b>29,5x29,5</b> 11 <sup>1</sup> / <sub>2</sub> x11 <sup>1</sup> / <sub>2</sub>	Modulo rete Chevron Ret - Lux	6	0,522	11,600	36	18,792	418
	<b>7x26</b> 2 <sup>3</sup> / <sub>4</sub> x10 <sup>1</sup> / <sub>4</sub>	Chevron Dx-Sx Ret - Matt	34	0,619	13,600	36	22,277	490
	<b>59x117,5</b> 23 <sup>3</sup> / <sub>4</sub> x46 <sup>1</sup> / <sub>4</sub>	Dec. Arabesque Gold Ret - Lux	2	1,387	33,500	35	48,528	1173
	<b>7x59</b> 2 <sup>3</sup> / <sub>4</sub> x23 <sup>3</sup> / <sub>4</sub>	Battiscopa Ret - Matt / Ret - Lux	12	0,496	11,000	48	23,808	528
	<b>33x117,5</b> 13 <sup>3</sup> / <sub>4</sub> x46 <sup>1</sup> / <sub>4</sub>	Gradino costa retta DL Matt / Ret - Lux	2	0,775	20,132	-	-	-
	<b>33x117,5</b> 13 <sup>3</sup> / <sub>4</sub> x46 <sup>1</sup> / <sub>4</sub>	Angolo gradino costa retta SX / DX Ret - Mat / Ret - Lux	1	0,388	10,399	-	-	-
	<b>30x90</b> 12 <sup>3</sup> / <sub>4</sub> x35 <sup>1</sup> / <sub>2</sub>	Gradino toro ● 20 mm Ret - Sabbiato Grip	1	0,270	11,850	-	-	-
	<b>30x90</b> 12 <sup>3</sup> / <sub>4</sub> x35 <sup>1</sup> / <sub>2</sub>	Angolo gradino toro interno/esterno ● 20 mm Ret - Sabbiato Grip	1	0,450	19,750	-	-	-
	<b>30x90</b> 12 <sup>3</sup> / <sub>4</sub> x35 <sup>1</sup> / <sub>2</sub>	Gradino costa lucida ● 20 mm Ret - Sabbiato Grip	1	0,270	11,850	-	-	-
	<b>30x90</b> 12 <sup>3</sup> / <sub>4</sub> x35 <sup>1</sup> / <sub>2</sub>	Angolo Gradino costa lucida interno/esterno ● 20 mm Ret - Sabbiato Grip	1	0,450	19,750	-	-	-

\* Peso medio al netto dell'imballo . Average weight, net of packaging . Poids moyen, net d'emballage . Durchschnittliches Gewicht nach Verpackung



## STATUARIO



**184651** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184671** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



**184881** - 59x59 . 23<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184911** - 59x59 . 23<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



**184901** - 29,5x59 . 11<sup>1</sup>/<sub>2</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184921** - 29,5x59 . 11<sup>1</sup>/<sub>2</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip

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**185171** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
(5x5 . 2<sup>1</sup>/<sub>2</sub>x2<sup>1</sup>/<sub>2</sub>) Modulo rete  
Ret - Matt Soft Grip



**185361** - 29,5x34 . 11<sup>1</sup>/<sub>2</sub>x13<sup>1</sup>/<sub>2</sub>  
Esagone Modulo rete  
Ret - Mix



**185371** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
Chevron Modulo rete  
Ret - Lux



**185351** - 7x26 . 2<sup>3</sup>/<sub>4</sub>x10<sup>1</sup>/<sub>4</sub>  
Chevron Dx-Sx  
Ret - Matt Soft Grip



R10

10 mm

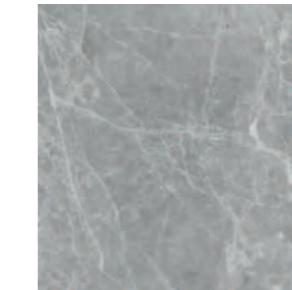


## AMAZING GREY



**184653** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184673** - 59x117,5 . 23<sup>1</sup>/<sub>4</sub>x46<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



**184883** - 59x59 . 23<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184912** - 59x59 . 23<sup>1</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip



**184903** - 29,5x59 . 11<sup>1</sup>/<sub>2</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Lux

**184923** - 29,5x59 . 11<sup>1</sup>/<sub>2</sub>x23<sup>1</sup>/<sub>4</sub>  
Ret - Matt Soft Grip

24



**185171** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
(5x5 . 2<sup>1</sup>/<sub>2</sub>x2<sup>1</sup>/<sub>2</sub>) Modulo rete  
Ret - Matt Soft Grip



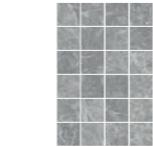
**185361** - 29,5x34 . 11<sup>1</sup>/<sub>2</sub>x13<sup>1</sup>/<sub>2</sub>  
Esagone Modulo rete  
Ret - Mix



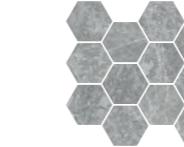
**185371** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
Chevron Modulo rete  
Ret - Lux



**185351** - 7x26 . 2<sup>3</sup>/<sub>4</sub>x10<sup>1</sup>/<sub>4</sub>  
Chevron Dx-Sx  
Ret - Matt Soft Grip



**185173** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
(5x5 . 2<sup>1</sup>/<sub>2</sub>x2<sup>1</sup>/<sub>2</sub>) Modulo rete  
Ret - Matt Soft Grip



**185363** - 29,5x34 . 11<sup>1</sup>/<sub>2</sub>x13<sup>1</sup>/<sub>2</sub>  
Esagone Modulo rete  
Ret - Mix



**185373** - 29,5x29,5 . 11<sup>1</sup>/<sub>2</sub>x11<sup>1</sup>/<sub>2</sub>  
Chevron Modulo rete  
Ret - Lux



Pavé Wall Velvet - Amazing Grey  
**190005** - 30x90 . 12"x35<sup>1</sup>/<sub>2</sub> Ret - Matt

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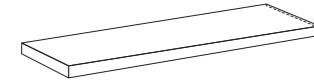


**185353** - 7x26 . 2<sup>3</sup>/<sub>4</sub>x10<sup>1</sup>/<sub>4</sub>  
Chevron Dx-Sx  
Ret - Matt Soft Grip

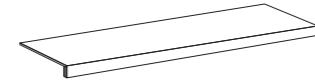
## PEZZI SPECIALI . SPECIAL PIECES . PIÈCES SPÉCIALES . SPEZIALTEILE



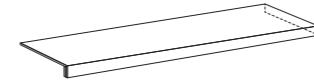
Battiscopa  
7x59 . 2<sup>3</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
**186041** - Statuario Ret - Lux  
**185241** - Statuario Ret - Matt



Angolo Gradino Costa Retta SX  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185301** - Statuario Ret - Lux  
**185271** - Statuario Ret - Matt



Gradino Costa Retta  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185281** - Statuario Ret - Lux  
**185251** - Statuario Ret - Matt



Angolo Gradino Costa Retta DX  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185291** - Statuario Ret - Lux  
**185261** - Statuario Ret - Matt

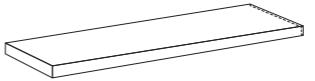


R10

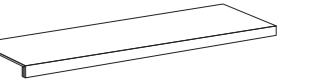
10 mm



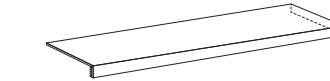
Battiscopa  
7x59 . 2<sup>3</sup>/<sub>4</sub>x23<sup>1</sup>/<sub>4</sub>  
**186043** - Amazing Grey Ret - Lux  
**185243** - Amazing Grey Ret - Matt



Angolo Gradino Costa Retta SX  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185303** - Amazing Grey Ret - Lux  
**185273** - Amazing Grey Ret - Matt



Gradino Costa Retta  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185283** - Amazing Grey Ret - Lux  
**185253** - Amazing Grey Ret - Matt



Angolo Gradino Costa Retta DX  
33x117,5 . 13"x46<sup>1</sup>/<sub>4</sub>  
**185293** - Amazing Grey Ret - Lux  
**185263** - Amazing Grey Ret - Matt

## TRAVERTINO NAVONA



**184652** - 59x117,5 . 23"1/4x46"1/4  
Ret - Lux

**184672** - 59x117,5 . 23"1/4x46"1/4  
Ret - Matt Soft Grip



**184882** - 59x59 . 23"1/4x23"1/4  
Ret - Lux

**184912** - 59x59 . 23"1/4x23"1/4  
Ret - Matt Soft Grip



**184902** - 29,5x59 . 11"1/2x23"1/4  
Ret - Lux

**184922** - 29,5x59 . 11"1/2x23"1/4  
Ret - Matt Soft Grip

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**185172** - 29,5x29,5 . 11"1/2x11"1/2  
(5x5 . 2"x2") Modulo rete  
Ret - Matt Soft Grip



**185362** - 29,5x34 . 11"1/2x13"1/2  
Esagono Modulo rete  
Ret - Mix



**185372** - 29,5x29,5 . 11"1/2x11"1/2  
Chevron Modulo rete  
Ret - Lux



**185352** - 7x26 . 2"3/4x10"1/4  
Chevron Dx-Sx  
Ret - Matt Soft Grip

**ATTENZIONE . N.B. . ATTENTION . ACHTUNG**  
Superficie Lux - Utilizzare stucchi cementizi con colori tono su tono.  
Lux surface - Use cement-based grout with tone on tone colours.  
Surface Lux - Utiliser des mortiers-joints avec des couleurs ton sur ton.  
Lux Oberfläche - Sollten Zementkitte in ähnlichen Farbtönen verwendet werden.



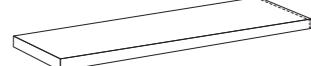
### Sviluppo Grafico / Patterns - TRAV. NAVONA

59x117,5	8 Facce differenti / Different Patterns
59x59	16 Facce differenti / Different Patterns
29,5x59	32 Facce differenti / Different Patterns

### PEZZI SPECIALI . SPECIAL PIECES . PIÈCES SPÉCIALES . SPEZIALTEILE



**Battiscopa**  
7x59 . 2"3/4x23"1/4  
**186042** - Trav. Navona Ret - Lux  
**185242** - Trav. Navona Ret - Matt



**Angolo Gradino Costa Retta SX**  
33x117,5 . 13"x46"1/4  
**185302** - Trav. Navona Ret - Lux  
**185272** - Trav. Navona Ret - Matt



**Gradino Costa Retta**  
33x117,5 . 13"x46"1/4  
**185282** - Trav. Navona Ret - Lux  
**185252** - Trav. Navona Ret - Matt



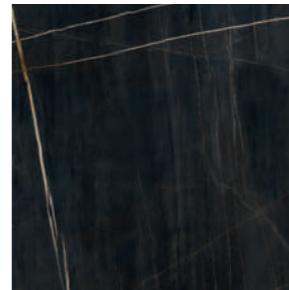
**Angolo Gradino Costa Retta DX**  
33x117,5 . 13"x46"1/4  
**185292** - Trav. Navona Ret - Lux  
**185262** - Trav. Navona Ret - Matt

## SAIN LAURENT



**184654** - 59x117,5 . 23"1/4x46"1/4  
Ret - Lux

**184674** - 59x117,5 . 23"1/4x46"1/4  
Ret - Matt Soft Grip



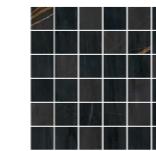
**184884** - 59x59 . 23"1/4x23"1/4  
Ret - Lux

**184914** - 59x59 . 23"1/4x23"1/4  
Ret - Matt Soft Grip



**184904** - 29,5x59 . 11"1/2x23"1/4  
Ret - Lux

**184924** - 29,5x59 . 11"1/2x23"1/4  
Ret - Matt Soft Grip



**185174** - 29,5x29,5 . 11"1/2x11"1/2  
(5x5 . 2"x2") Modulo rete  
Ret - Matt Soft Grip



**185364** - 29,5x34 . 11"1/2x13"1/2  
Esagono Modulo rete  
Ret - Mix



**185374** - 29,5x29,5 . 11"1/2x11"1/2  
Chevron Modulo rete  
Ret - Lux



Pavé Wall Velvet - Amazing Grey

**190006** - 30x90 . 12"x35"1/2 Ret - Matt



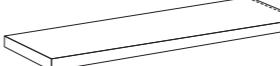
### Sviluppo Grafico / Patterns - S. LAURENT

59x117,5	14 Facce differenti / Different Patterns
59x59	28 Facce differenti / Different Patterns
29,5x59	56 Facce differenti / Different Patterns

### PEZZI SPECIALI . SPECIAL PIECES . PIÈCES SPÉCIALES . SPEZIALTEILE



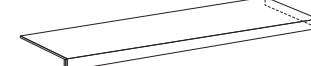
**Battiscopa**  
7x59 . 2"3/4x23"1/4  
**186044** - S. Laurent Ret - Lux  
**185244** - S. Laurent Ret - Matt



**Angolo Gradino Costa Retta SX**  
33x117,5 . 13"x46"1/4  
**185304** - S. Laurent Ret - Lux  
**185274** - S. Laurent Ret - Matt



**Gradino Costa Retta**  
33x117,5 . 13"x46"1/4  
**185284** - S. Laurent Ret - Lux  
**185254** - S. Laurent Ret - Matt

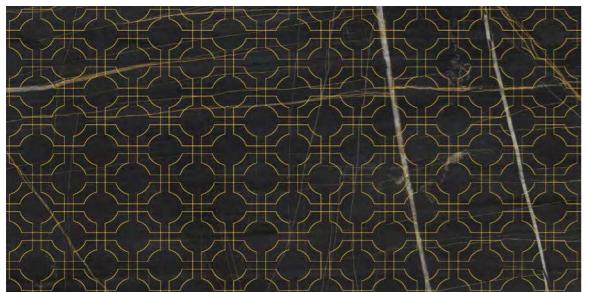


**Angolo Gradino Costa Retta DX**  
33x117,5 . 13"x46"1/4  
**185294** - S. Laurent Ret - Lux  
**185264** - S. Laurent Ret - Matt

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# MUS\_EUM DECORI

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAME . FEINSTEINZEUG



185574 - 59x117,5 . 23"1/4x46"1/4 Arabesque Gold Lux



# ART BY SICHENIA DECORI

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAME . FEINSTEINZEUG



187634 - 59x117,5 . 23"1/4x46"1/4 Tropical Saint Laurent Ret - Lux



187631 - 59x117,5 . 23"1/4x46"1/4 Tropical Statuario Ret - Lux \*

Disponibile solo su ordinazione - Available only on order  
Minimo d'ordine: 20 pz Singoli / 10 Composizioni -  
Minimum order: 20 Single pcs - 10 Compositions



SVILUPPO GRAFICO / PATTERNS  
59x117,5  
Composizione a due pezzi / Two-piece composition  
SOLO POSA ORIZZONTALE / Only horizontal laying



# MUS\_EUM 20MM

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAMIQUE . FEINSTEINZEUG

OUT

R11  
A+B+C

20 mm



## STATUARIO



184991 - 60x90 . 23<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub>  
Ret - Sabbiato Grip

## TRAVERTINO NAVONA



184992 - 60x90 . 23<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub>  
Ret - Sabbiato Grip

## PEZZI SPECIALI . SPECIAL PIECES . PIÈCES SPÉCIALES . SPEZIALTEILE



Gradino Toro 30x90 . 12"x35<sup>1</sup>/<sub>2</sub>  
Ret - Sabbiato Grip

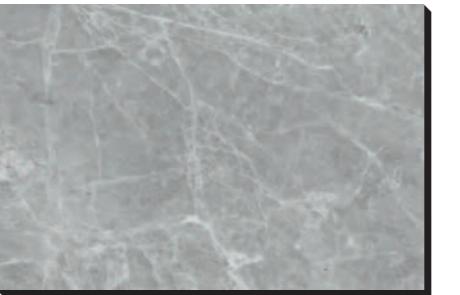
185181 - Statuario  
185182 - Travertino Navona  
185183 - Amazing Grey  
185184 - Saint Laurent



Gradino Costa Lucida  
30x90 . 12"x35<sup>1</sup>/<sub>2</sub> Ret - Sabbiato Grip

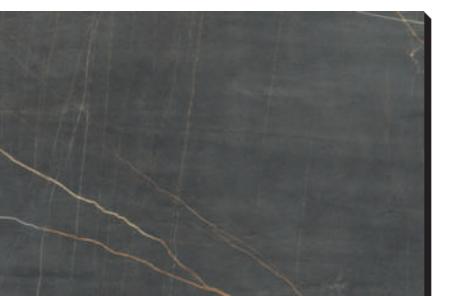
185211 - Statuario  
185212 - Travertino Navona  
185213 - Amazing Grey  
185214 - Saint Laurent

AMAZING GREY



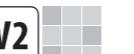
184993 - 60x90 . 23<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub>  
Ret - Sabbiato Grip

## SAINT LAURENT



184994 - 60x90 . 23<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub>  
Ret - Sabbiato Grip

V2



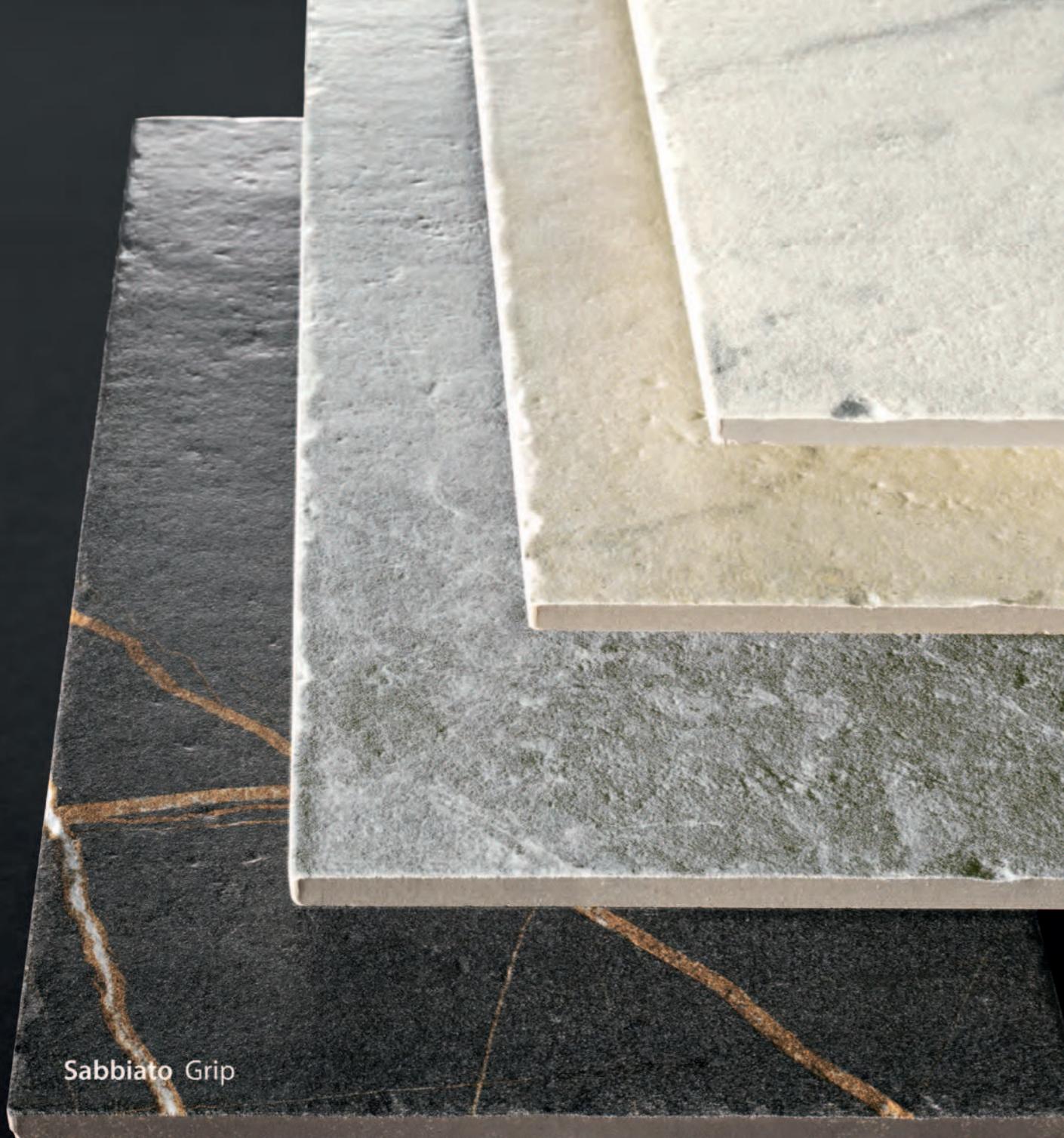
## SVILUPPO GRAFICO / PATTERNS

59x117,5 8 Facce differenti / Different Patterns



OUTDOOR

Pavimento . Floor: MUS\_EUM Amazing Grey 60x90 . 23<sup>3</sup>/<sub>4</sub>x35<sup>1</sup>/<sub>2</sub> Ret - Sabbiato Grip 20 mm  
Gradino Costa Lucida 30x90 . 12"x35<sup>1</sup>/<sub>2</sub> - Ret - Sabbiato Grip 20 mm



# PAVÉ MUS\_EUM

## IL PICCOLO FORMATO DAL GRANDE CARATTERE

SMALL SIZE WITH A BIG CHARACTER.

LE PETIT FORMAT AVEC UN GRAND CARACTÈRE.

DAS KLEINE FORMAT MIT EINEM GROSSEN CHARAKTER.

Pavè Mus\_eum è disponibile in quattro colori, due formati e una finitura. La superficie "**Sabbiato Grip**" risalta l'opacità dei colori, leggermente più ruvida al tatto è perfetta per dare carattere agli ambienti residenziali e commerciali. Grazie alle sue proprietà antiscivolo, è indicata soprattutto per gli ambienti Outdoor e Wellness. Sichenia garantisce praticità e durevolezza senza però trascurare l'aspetto estetico degli ambienti che si vanno a rivestire.

Pavè Mus\_eum is available in four colors, two formats and one finish. The "**Sabbiato Grip**" surface highlights the opacity of the colors that have a slightly rougher touch. It is perfect for residential and commercial environments because it gives personality to any space. Thanks to its anti-slip properties, it is perfect for Outdoor and Wellness environments. Sichenia guarantees practical and long-lasting product without, however, neglecting the aesthetic aspect of the environments.

Pavè Mus\_eum est disponible en quatre couleurs, deux formats et une finition. La surface "**Sabbiato Grip**" met en valeur l'opacité des couleurs, légèrement plus rugueuses au toucher, elle est parfaite pour donner du caractère aux environnements résidentiels et commerciaux. Grâce à ses propriétés antidérapantes, il est particulièrement adapté aux environnements extérieurs et de bien-être. Sichenia garantit praticité et durabilité sans toutefois négliger l'aspect esthétique des environnements à couvrir.

Pavè Mus\_eum ist in vier Farben, zwei Formaten und einem Finish erhältlich. Die "**Sabbiato Grip**" Oberfläche hebt die Deckkraft der Farben hervor, die sich etwas rauer anfühlen. Es ist perfekt für Wohn- und Geschäftsumgebungen geeignet, da es jedem Raum Persönlichkeit verleiht. Dank seiner rutschfesten Eigenschaften eignet es sich perfekt für Outdoor- und Wellnessumgebungen. Sichenia garantiert ein praktisches und langlebiges Produkt, ohne jedoch den ästhetischen Aspekt der Umgebung zu vernachlässigen.

# PAVÉ MUS\_EUM

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAME . FEINSTEINZEUG

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## OUTDOOR

Pavimento . Floor: PAVÉ MUS\_EUM Travertino Navona 22,5x45 . 8<sup>3</sup>/<sub>4</sub> x17<sup>3</sup>/<sub>4</sub> - 22,5x22,5 . 8<sup>3</sup>/<sub>4</sub> x8<sup>3</sup>/<sub>4</sub> Nat - Sabbiato Grip / Elemento a L esterno 15x30 . 6"x12" - Nat - Sabbiato Grip



OUT

R11  
A+B+C

10 mm

V2

STATUARIO



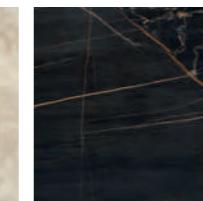
AMAZING GREY



TRAVERTINO NAVONA



SAINT LAURENT



## FORMATI . Sizes . Formats . Formate



**22,5x45**

8<sup>3</sup>/<sub>4</sub>x17<sup>3</sup>/<sub>4</sub>

Nat - Sabbiato Grip

Pz x



m<sup>2</sup> x



kg \* x



m<sup>2</sup> x



kg \* x



**22,5x22,5**

8<sup>3</sup>/<sub>4</sub>x8<sup>3</sup>/<sub>4</sub>

Nat - Sabbiato Grip

12

1,215

29,000

39

47,385

1131

24

1,215

26,400

39

47,385

1030

## PEZZI SPECIALI .

Special pieces .  
Pièces spéciales .  
Spezialteile .

**15x30**

6"x12"

Elemento a L esterno Nat - Sabbiato Grip

8

0,360

9,050

52

18,720

471

\* Peso medio al netto dell'imballo . Average weight, net of packaging . Poids moyen, net d'emballage . Durchschnittliches Gewicht nach Verpackung

# PAVÉ MUS\_EUM

GRES PORCELLANATO . PORCELAIN STONEWARE . GRÈS CÉRAMIQUE . FEINSTEINZEUG

OUT

R11

10 mm  
A+B+C



V2

## STATUARIO



**184931** - 22,5x45 . 8<sup>3</sup>/<sub>4</sub>x17<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip

**185311** - 22,5x22,5 . 8<sup>3</sup>/<sub>4</sub>x8<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip

## TRAVERTINO NAVONA



**184932** - 22,5x45 . 8<sup>3</sup>/<sub>4</sub>x17<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip

**185312** - 22,5x22,5 . 8<sup>3</sup>/<sub>4</sub>x8<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip

## AMAZING GREY



**184933** - 22,5x45 . 8<sup>3</sup>/<sub>4</sub>x17<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip

**185313** - 22,5x22,5 . 8<sup>3</sup>/<sub>4</sub>x8<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip

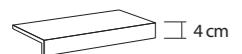
## SAIN LAURENT



**184934** - 22,5x45 . 8<sup>3</sup>/<sub>4</sub>x17<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip

**185314** - 22,5x22,5 . 8<sup>3</sup>/<sub>4</sub>x8<sup>3</sup>/<sub>4</sub>  
Nat - Sabbiato Grip

## PEZZI SPECIALI . SPECIAL PIECES . PIÈCES SPÉCIALES . SPEZIALEILE



Elemento ad L 9 mm  
15x30 . 6"x12" Nat - Sabbiato Grip

**185321** - Statuario  
**185322** - Travertino Navona  
**185323** - Amazing Grey  
**185324** - Saint Laurent

V2



### SVILUPPO GRAFICO / PATTERNS

22,5x45 Statuario  
22,5x45 Travertino Navona  
22,5x45 Amazing Grey  
22,5x45 Saint Laurent  
22,5x22,5 Statuario  
22,5x22,5 Travertino Navona  
22,5x22,5 Amazing Grey  
22,5x22,5 Saint Laurent

40 Facce differenti / Different Patterns  
40 Facce differenti / Different Patterns  
35 Facce differenti / Different Patterns  
36 Facce differenti / Different Patterns  
80 Facce differenti / Different Patterns  
80 Facce differenti / Different Patterns  
70 Facce differenti / Different Patterns  
72 Facce differenti / Different Patterns



Pavimento . Floor: PAVÉ MUS\_EUM Statuario 22,5x22,5 . 8<sup>3</sup>/<sub>4</sub>x8<sup>3</sup>/<sub>4</sub> Nat - Sabbiato Grip

OUTDOOR

## GRES PORCELLANATO - PORCELAIN TILES

Conforme alla norma EN 14411 Appendice G gruppo Bla Conforme alla norma ISO 13006 Appendice G gruppo Bla

Compliant with standards EN 14411 annex G group Bla Compliant with standards ISO 13006 annex G group Bla

**Spessore 10mm . 20mm . Thickness 10mm . 20mm**

CARTTERISTICHE TECNICHE Technical features	Norma Standard UNI EN ISO 10545/2	Valore prescritto dalle norme Values required by the standard	Valore Sichenia Sichenia values		
			Lux Honed	Matt	Sabbiato
Lunghezza e larghezza Length and width	UNI EN ISO 10545/2	Rettificato . Rectified $\pm 0,3\%$ (max $\pm 1\text{ mm}$ )	Conforme Compliant	Conforme Compliant	Conforme Compliant
Spessore Thickness	UNI EN ISO 10545/2	Rettificato . Rectified $\pm 5\%$ (max $\pm 0,5\text{ mm}$ )	Conforme Compliant	Conforme Compliant	Conforme Compliant
Rettilineità spigoli Warpages of edges	UNI EN ISO 10545/2	Rettificato . Rectified $\pm 0,3\%$ (max $\pm 0,8\text{ mm}$ )	Conforme Compliant	Conforme Compliant	Conforme Compliant
Ortogonalità Wedging	UNI EN ISO 10545/2	Rettificato . Rectified $\pm 0,3\%$ (max $\pm 1,5\text{ mm}$ )	Conforme Compliant	Conforme Compliant	Conforme Compliant
Planarità Flatness	UNI EN ISO 10545/2	Rettificato . Rectified $\pm 0,4\%$ (max $\pm 1,8\text{ mm}$ )	Conforme Compliant	Conforme Compliant	Conforme Compliant
Assorbimento d'acqua Water absorption	UNI EN ISO 10545/3	$\leq 0,5\%$	$\leq 0,1\%$	$\leq 0,1\%$	$\leq 0,1\%$
Resistenza alla flessione Bending strength	UNI EN ISO 10545/4	$\geq 35\text{ N/mm}^2$	$\geq 45\text{ N/mm}^2$	$\geq 45\text{ N/mm}^2$ spess. 10mm: $\geq 45\text{ N/mm}^2$ spess. 20mm: $\geq 50\text{ N/mm}^2$	
Sforzo di rottura Breaking strength	UNI EN ISO 10545/4	$\geq 1300\text{ N}$	spess. 10mm: $\geq 2'500\text{ N}$	spess. 10mm: $\geq 2'500\text{ N}$	spess. 10mm: $\geq 2'500\text{ N}$ spess. 20mm: $\geq 13'600\text{ N}$
Dilatazione termica lineare tra 20° e 100°C Linear thermal expansion between 20° and 100°C	UNI EN ISO 10545/8		< 9 (MK-1)	< 9 (MK-1)	< 9 (MK-1)
Resistenza agli sbalzi termici Thermal shock resistance	UNI EN ISO 10545/9	Test superato in accordo con ISO 10545-1 Pass according to EN ISO 10545-1	Nessuna alterazione No alteration	Nessuna alterazione No alteration	Nessuna alterazione No alteration
Resistenza al gelo Frost resistance	UNI EN ISO 10545/12	Test superato in accordo con ISO 10545-1 Pass according to EN ISO 10545-1	Nessuna alterazione No alteration	Nessuna alterazione No alteration	Nessuna alterazione No alteration
Resistenza alle macchie Resistance to staining	UNI EN ISO 10545/14	Classe dichiarata Declared Class	5 resistente . resistant	5 resistente . resistant	5 resistente . resistant
Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina . Resistance to household chemicals and swimming pool salts		Classe minima B Minimum Class B	A	A	A
Resistenza a basse concentrazioni di acidi e alcali Resistance to low concentrations of acids and alkalis	UNI EN ISO 10545/13	Classe dichiarata Declared Class	LA	LA	LA
Resistenza ad alte concentrazioni di acidi e alcali Resistance to high concentrations of acids and alkalies		Classe dichiarata Declared Class	HA	HA	HA
Metodo della rampa "calzato" Shod Ramp Test	DIN 51130	Valore dichiarato Declared value	-	R10	R11
Metodo della rampa a piedi nudi Barefoot Ramp Test	DIN 51097	Valore dichiarato Declared value	-	A+B	A+B+C
Metodo del Pendolo Pendulum Friction Test	AS/NZS 4586	Declared Classification of the new pedestrian surface materials according to the Pendulum Test	-	P3	P4
	BS 7976	PTV $\geq 36$ classifies the surface as "low slip risk"	$\geq 36$ Dry $\leq 24$ Wet	$\geq 36$ Wet	$\geq 36$ Wet
Coefficiente di attrito Coefficient of friction (COF)	B.C.R.A Rep. CEC/81	D.M. 236/89 del 14/06/89 $\mu > 0,40$ per elemento scivolante cuoio su pavimentazione asciutta $\mu > 0,40$ per elemento scivolante gomma dura su pavimentazione bagnata	-	Classe C2 Asciutto $> 0,40$ Bagnato $> 0,40$	Classe C3 Asciutto $> 0,40$ Bagnato $> 0,40$
Coefficiente di attrito dinamico Dynamic coefficient of friction (DCOF)	ANSI A137.1.2012	ANSI A.137.1-2017 Requires a minimum value of 0.42 for level interior space expected to be walked upon when wet.	-	$\geq 0,42$ Wet	$\geq 0,62$ Wet
Stonalizzazione Shading			V2	V2	V2
Fuga minima consigliata (*) Recommended minimum joint	IN OUT 10mm OUT 20mm		2mm	2mm	- 3mm circ / approx. 5mm circ / approx.

\* Salvo diversa indicazione dei Codici di Posa Nazionali. La larghezza delle fughe deve comunque essere decisa dalla Direzione Lavori.  
\* The width of grout joints must be established by the installation supervisor, unless grout widths are regulated by national laying standards.

## DESTINAZIONI D'USO CONSIGLIATE

Examples of applications suggested . Domaines d'utilisation conseillés . Empfohlene Anwendungsbereiche



ABITAZIONI  
HOUSING



ALBERGHI  
HOTELS



BAR  
RISTORANTI  
PUB RESTAURANTS



LOCALI PUBBLICI  
PUBLIC SPACES



NEGOZI  
SHOPS



STAZIONI  
TRAIN STATIONS



AEROPORTI  
AIRPORTS



RIVESTIMENTO  
PISCINE  
INSIDE POOL COVERING



CENTRI  
COMMERCIALI  
MALLS

## DESTINAZIONI D'USO CONSIGLIATE 20MM

Examples of applications suggested 20mm . Domaines d'utilisation conseillés 20mm . Empfohlene Anwendungsbereiche 20mm



TERRAZZE  
TERRACES



STABILIMENTI  
BALNEARI  
BEACH RESORTS



PARCHEGGI  
PARKING AREAS



AREE URBANE  
URBAN AREAS



ZONE INDUSTRIALI  
INDUSTRIAL AREAS



CAMPINAMENTI  
PISCINE  
POOL DECKS



GIARDINI  
PARCHI PUBBLICI  
GARDENS - PUBLIC PARKS



SOFT GRIP®

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## LA NANOTECHNOLOGIA CHE UNISCE IN UN SOLO PRODOTTO TUTTE I PREGI DELLA CERAMICA

Immaginare di utilizzare la stessa superficie per più destinazioni d'uso è ora possibile grazie all'evoluzione dello smalto utilizzato nelle collezioni Sichenia. La finitura Sofr Grip si presenta morbida e piacevole al tatto ma al tempo stesso resistente allo scivolamento, con elevate prestazioni tecniche. Questa nuova tecnologia permette di posare la stessa collezione in diverse aree, può essere utilizzata sia in ambienti interni che esterni, residenziali e commerciali, rendendo armoniose ed equilibrate tutte le zone. Non c'è più bisogno di scegliere le collezioni in base alle destinazioni d'uso, grazie alla nanotecnologia targata Sichenia è possibile avere le migliori caratteristiche della ceramica in un solo prodotto. Fondamentale aspetto è anche il notevole risparmio in termini di spazio dato che non sarà più necessario rifornire il magazzino con diversi prodotti ma ne basterà solo uno dotato di tecnologia "Soft-Grip" che soddisferà qualsiasi richiesta.

## THE NANOTECHNOLOGY THAT COMBINES ALL THE QUALITIES OF CERAMICS INTO ONE PRODUCT

Now it is possible to imagine the same surface for multiple uses, thanks to the revolutionary glaze used in Sichenia collections. The Sofr Grip finish is smooth and pleasant to the touch but at the same time has anti-slip properties and high-end technical features. This new technology allows the same product to be placed in different areas, it can be used both indoors and outdoors, residential and commercial and makes all areas harmonious and balanced. There's no more need to choose collections according to the intended use, thanks to Sichenia's nanotechnology it is now possible to have the best characteristics of ceramics in one product. These intrinsic properties of the product also bring about substantial benefits when it comes to warehouse space management, as it is no longer necessary to have different products in stock for specific uses (indoor and outdoor), but only one version supplied with "Soft-Grip" technology that will satisfy any request.

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