



KLEE
Susanna Patsch

PRESTIGE

GRES PORCELLANATO · PORCELAIN STONEWARE · GRES CÉRAMÉ · FEINSTEINZEUG

 **SICHENIA**
ECCELLENZA CERAMICA ITALIANA

SOMMARIO

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PRESTIGE

LA BELLEZZA SENZA TEMPO DEL MARMO APICE DELL'ELEGANZA.
THE TIMELESS BEAUTY OF MARBLE, PINNACLE OF ELEGANCE.
LA BEAUTÉ INTEMPORELLE DU MARBRE LE SUMMUM DE L'ÉLÉGANCE.
DIE ZEITLOSE SCHÖNHEIT DES MARMORS - DER GIPFEL DER ELEGANZ.

Sette Marmi selezionati appositamente per la loro unicità e bellezza, per arricchire qualsiasi tipologia di ambiente residenziale e contract.

Prestige si arricchisce grazie alla presenza di decori in linea 60x120 cm e decorazioni fatte in fase di posa, pensate per aggiungere un tocco di personalizzazione e creatività agli ambienti sia a rivestimento che a pavimento.

Perfetta per chi cerca il massimo in termini di stile, qualità e versatilità.

Seven marble colors selected specifically for their uniqueness and beauty, to enrich any type of residential and contract.

Prestige is enriched by the presence of decorations in line 60x120 cm and decorations made during installation, designed to add a touch of personalization and creativity to both wall and floor environments.

Prestige is the perfect choice for those seeking for the ultimate in style, quality and versatility.

Sept marbres spécialement sélectionnés pour leur caractère unique et leur beauté, pour enrichir tout type d'environnement résidentiel et commerciaux.

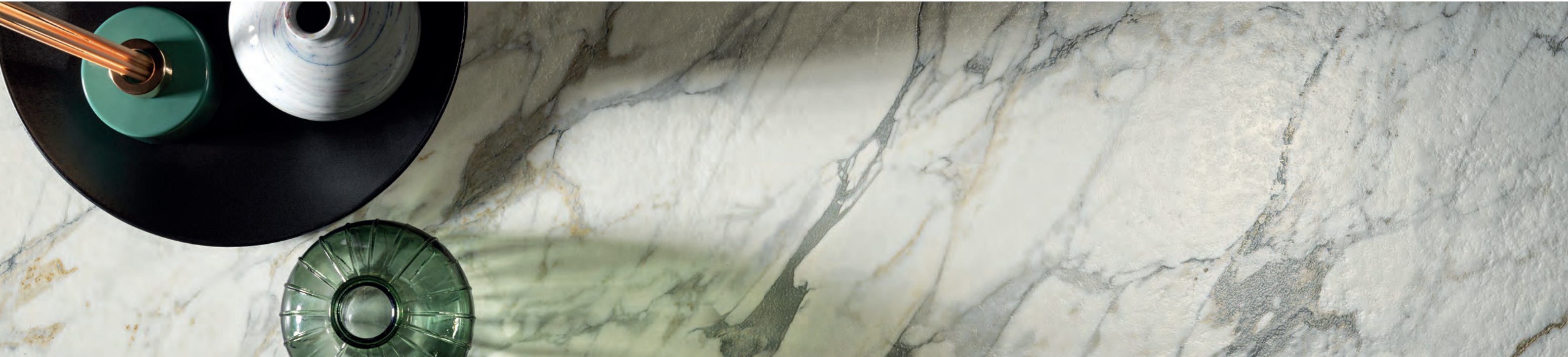
Le prestige est enrichi par la présence de décorations réalisées par nos soins dans les lignes de production 60x120 cm et des décorations réalisées lors de la pose, conçues pour ajouter une touche de personnalisation et de créativité aux espaces à revêtement et au sol.

Parfait pour ceux qui recherchent le summum du style, de la qualité et de la polyvalence.

Sieben Marmorarten, die speziell aufgrund ihrer Einzigartigkeit und Schönheit ausgewählt wurden, um jede Art von Wohn- und Objektbereich zu bereichern.

Prestige wird durch das Vorhandensein von Inline-Dekorationen 60x120cm bereichert, die sowohl Wand- als auch Bodenfliesen einen Hauch von Personalisierung und Kreativität verleihen.

Perfekt für alle, die das Nonplusultra an Stil, Qualität und Vielseitigkeit suchen.



FORMATI E COLORI

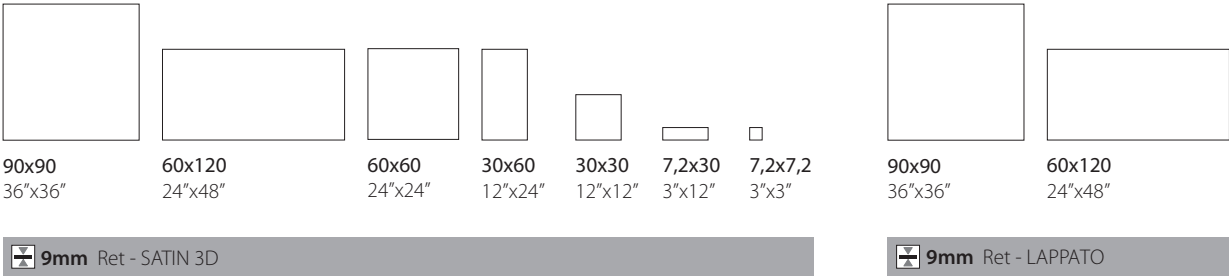
SIZE & COLORS . TAILLE & COULEUR . GRÖSSE & FARBE

Prestige si ispira alla bellezza senza tempo del marmo. E' l'apice dell'eleganza e della versatilità, racchiude in se una vasta gamma di prodotti in gres porcellanato connotata da: 2 texture LAPPATA E SATIN 3D, diversi formati e splendide tipologie di pietre differenti. Selezionati appositamente per la loro unica bellezza: abili a trasformare e arricchire qualsiasi tipologia di ambiente residenziale e contract.

Prestige is inspired by the timeless beauty of marble. It is the pinnacle of elegance and versatility, encompassing a wide range of porcelain stoneware products connoted by: 2 textures LAPPATA and SATIN, 3D different sizes and different types of beautiful stones. Specially selected for their unique beauty: able to transform and enrich any type of residential and contract environment.

Prestige s'inspire de la beauté intemporelle du marbre. C'est le summum de l'élégance et de la polyvalence, avec une vaste gamme de produits en grès cérame caractérisés par deux textures LAPPATO et SATIN 3D, différents formats et de splendides types de pierre. Spécialement sélectionnés pour leur beauté unique, ils sont en mesure de transformer et d'enrichir n'importe quel type d'environnement résidentiel ou professionnel.

Prestige ist von der zeitlosen Schönheit des Marmors inspiriert. Es ist der Gipfel der Eleganz und Vielseitigkeit und umfasst eine breite Palette von Feinsteinzeugprodukten, die sich durch 2 Texturen LAPPATO und SATIN 3D, verschiedene Formate und prächtige Steinarten auszeichnen. Sie wurden speziell wegen ihrer einzigartigen Schönheit ausgewählt und sind in der Lage, jede Art von Wohn- und Objektbereich zu verwandeln und zu bereichern.



DECORI IN LINEA

DECORATION . DECORS . DEKORS

Magic in due varianti cromatiche, Port Laurant & Arabesque e Port Laurent & Travertine, è un decoro trapezoidale in grado di creare superfici senza soluzioni di continuità.

Magic in two color variants, Port Laurant & Arabesque, and Port Laurant & Travertine, is a trapezoidal decoration capable of creating seamless surfaces.

Magic, décliné en deux variantes de couleurs, Port Laurant & Arabesque et Port Laurant & Travertin, est un décor trapézoïdal capable de créer des surfaces sans raccord.

Magic in den zwei Farbvarianten Port Laurant & Arabesque und Port Laurant & Travertin ist ein trapezförmiges Dekor, das fugenlose Oberflächen schafft.

Bits & Pieces: dal design lineare, crea un effetto dinamico e moderno grazie alla casuale alternanza del Port Laurent e il Calacatta Gold

Bits & Pieces: Linear in design, it creates a dynamic and modern effect through the casual alternation of Port Laurent and Calacatta Gold.

Bits & Pieces : Avec son design linéaire, il crée un effet dynamique et moderne grâce à l'alternance décontractée de Port Laurent et de Calacatta Gold.

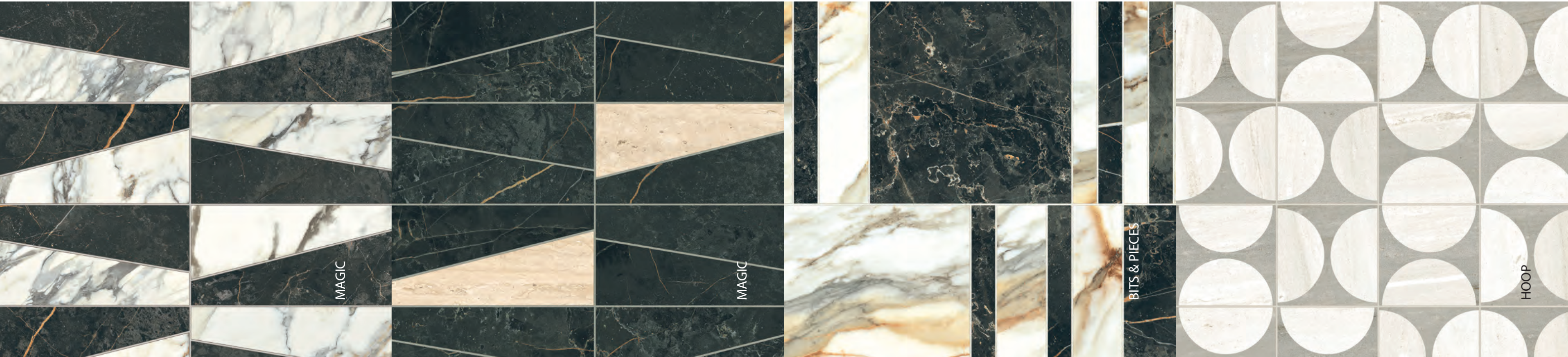
Bits & Pieces: Mit seinem geradlinigen Design wirkt er dynamisch und modern durch den lässigen Wechsel von Port Laurent und Calacatta Gold.

Hoop: Un motivo circolare sinuoso e ispirato agli anni '70, che aggiunge movimento e un senso di armonia agli spazi. La tonalità grigia delicata ed elegante, viene conferita dal Dolomite e dal Palissandro.

Hoop: A sinuous, 1970s-inspired circular pattern that adds movement and a sense of harmony to spaces. The delicate and elegant gray hue is imparted by Dolomite and Palissandro.

Hoop : Un motif circulaire sinueux, inspiré des années 1970, apporte du mouvement et un sentiment d'harmonie à l'espace. Le ton gris, délicat et élégant, est donné par la dolomite et le bois de rose.

Hoop: Ein gewundenes, von den 1970er Jahren inspiriertes, kreisförmiges Motiv bringt Bewegung und Harmonie in den Raum. Der zarte und elegante Grauton wird durch Dolomit und Palisander bestimmt.



CUT & RECOMPOSE

“Cut & Recompose” è l'evoluzione della collezione Prestige che trasforma l'eleganza senza tempo del marmo in un dinamico dialogo di forme.

Geometrie essenziali si incontrano, si intrecciano e si ricompongono in un raffinato equilibrio tra ordine e creatività.

“Cut & Recompose” is the evolution of the Prestige collection that transforms the timeless elegance of marble into a dynamic dialogue of forms.

Essential geometries meet, intertwine and recombine in a refined balance of order and creativity.

« Cut & Recompose » est l'évolution de la collection Prestige qui transforme l'élégance intemporelle du marbre en un dialogue dynamique de formes.

Des géométries essentielles se rencontrent, s'entrelacent et se recomposent dans un équilibre raffiné d'ordre et de créativité.

„Cut & Recompose“ ist die Weiterentwicklung der Kollektion Prestige, die die zeitlose Eleganz des Marmors in einen dynamischen Dialog der Formen verwandelt.

Wesentliche Geometrien treffen aufeinander, verflechten sich und setzen sich neu zusammen in einem raffinierten Gleichgewicht von Ordnung und Kreativität.

SCARICA IL PDF



CUT & RECOMPOSE





DOLOMITE

GRES PORCELLANATO . PORCELAIN STONEWARE

Elegante e raffinato, con venature grigie che aggiungono profondità alla superficie bianca.

Elegant and refined, with gray veins adding depth to the white surface.

Elégant et raffiné, avec des veines grises qui donnent de la profondeur à la surface blanche.

Elegant und raffiniert, mit grauen Adern, die der weißen Oberfläche Tiefe verleihen.



Pavimento . Floor:
Dolomite 60x120 . 24"x48" Ret - SATIN 3D

Rivestimento . Wall Tile:
Dolomite 7,2x30 . 3"x12" Ret - SATIN 3D
Palissandro 7,2x30 . 3"x12" Ret - SATIN 3D





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Pavimento . Floor:

Dolomite 30x30 . 12"x12" Ret - SATIN 3D

Port Laurent 7,2x30 . 3"x12" Ret - SATIN 3D

Dolomite 7,2x7,2 . 3"x3" Ret - SATIN 3D



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PALISSANDRO

GRES PORCELLANATO · PORCELAIN STONEWARE

Si distingue per le sue tonalità grigie e le venature fluide che ricordano il legno di palissandro. È perfetto per chi cerca un design moderno e sofisticato.

It is distinguished by its gray tones and flowing grain reminiscent of rosewood. It is perfect for those seeking a modern and sophisticated design.

Il se distingue par ses tons gris et son grain fluide rappelant le bois de rose. Il convient parfaitement à ceux qui recherchent un design moderne et sophistiqué.

Es zeichnet sich durch seine grauen Farbtöne und seine fließende Maserung aus, die an Palisanderholz erinnert. Es ist perfekt für alle, die ein modernes und anspruchsvolles Design suchen.



Pavimento . Floor:

Palissandro 60x120 . 24"x48" Ret - SATIN 3D

Rivestimento . Wall Tile:

Palissandro 60x120 . 24"x48" Ret - SATIN 3D

Hoop Dolomite & Palissandro

60x120 . 24"x48" Ret - SATIN 3D





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Pavimento . Floor:
Palissandro 7,2x30 . 3"x12" Ret - SATIN 3D

Rivestimento . Wall Tile:
Palissandro 60x120 . 24"x48" Ret - SATIN 3D

ARABESQUE

GRES PORCELLANATO . PORCELAIN STONEWARE

Con le sue intricate venature, è perfetto per chi cerca un design complesso e artistico, che evoca sensazioni di movimento e fluidità.

With its intricate grain, it is perfect for those seeking a complex and artistic design that evokes feelings of movement and fluidity.

Avec son grain complexe, il est parfait pour ceux qui recherchent un design complexe et artistique qui évoque des sentiments de mouvement et de fluidité.

Mit seiner filigranen Maserung ist es perfekt für alle, die ein komplexes und künstlerisches Design suchen, das Gefühle von Bewegung und Fließen hervorruft.



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Pavimento . Floor:

Arabesque 30x30 . 12"x12" Ret - SATIN 3D
 Port Laurent 30x30 . 12"x12" Ret - SATIN 3D
 Port Laurent 7,2x30 . 3"x12" Ret - SATIN 3D



Pavimento . Floor:
Arabesque 60x60 . 24"x24" Ret - SATIN 3D

Rivestimento . Wall Tile:
Arabesque 7,2x30 . 3"x12" Ret - SATIN 3D
Port Laurent 7,2x30 . 3"x12" Ret - SATIN 3D





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Pavimento . Floor:

Arabesque 7,2x30 . 3"x12" Ret - SATIN 3D
Port Laurent 7,2x30 . 3"x12" Ret - SATIN 3D

Rivestimento . Wall Tile:

Arabesque 60x120 . 24"x48" Ret - LAPPATO
Port Laurent 60x120 . 24"x48" Ret - SATIN 3D



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TRAVERTINE

GRES PORCELLANATO . PORCELAIN STONEWARE

Con le sue venature beige e crema, offre un aspetto naturale e senza tempo.

With its beige and cream veins, it offers a natural and timeless appearance.

Avec ses veines beige et crème, il offre un aspect naturel et intemporel.

Mit seinen beigen und cremefarbenen Maserungen bietet er ein natürliches und zeitloses Aussehen.



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Pavimento . Floor:
 Travertine 60x120 . 24"x48" Ret - SATIN 3D

Rivestimento . Wall Tile:
 Port Laurent 60x120 . 24"x48" Ret - SATIN 3D
 Magic Port & Travertine 60x120 . 24"x48"
 Ret - SATIN 3D



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Pavimento . Floor:
 Travertine 30x30 . 12"x12" Ret - SATIN 3D
 Port Laurent 30x30 . 12"x12" Ret - SATIN 3D



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Pavimento . Floor:
Travertine 60x120 . 24"x48" Ret - SATIN 3D

Rivestimento . Wall Tile:
Travertine 60x120 . 24"x48" Ret - LAPPATO 3D





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PORT LAURENT

GRES PORCELLANATO . PORCELAIN STONEWARE

Con il suo fondo nero e le venature dorate, il Port Laurent è perfetto per chi desidera un design audace e raffinato.

With its black background and golden veins, the Port Laurent is perfect for those who want a bold and refined design.

Avec son fond noir et ses veines dorées, le Port Laurent est parfait pour ceux qui veulent un design audacieux et raffiné.

Mit seinem schwarzen Hintergrund und den goldenen Adern ist der Port Laurent perfekt für diejenigen, die ein kühnes und raffiniertes Design wünschen.



Pavimento . Floor:
Port Laurent 90x90 . 36"x36" Ret - LAPPATO

Rivestimento . Wall Tile:
Arabesque 60x120 . 24"x48" Ret - SATIN 3D
Magic Port & Arabesque
60x120 . 24"x48" Ret - SATIN 3D





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Pavimento . Floor:

Palissandro 7,2x30 . 3"x12" Ret - SATIN 3D
 Dolomite 7,2x30 . 3"x12" Ret - SATIN 3D
 Port Laurent 7,2x7,2 . 3"x3" Ret - SATIN 3D

Rivestimento . Wall Tile:

Port Laurent 60x120 . 24"x48" Ret - LAPPATO



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Pavimento . Floor:

Port Laurent 7,2x30 . 3"x12" Ret - SATIN 3D
 Travertine 7,2x30 . 3"x12" Ret - SATIN 3D
 Port Laurent 60x120 . 24"x48" Ret - SATIN 3D

Rivestimento . Wall Tile:

Port Laurent / Travertine
 7,2x30 . 3"x12" Ret - SATIN 3D

CALACATTA GOLD

GRES PORCELLANATO . PORCELAIN STONEWARE

Caratterizzato da venature dorate e grigie che attraversano una base bianca pura.

Featuring gold and gray veins running through a pure white base.

Caractérisé par des veines dorées et grises traversant un fond blanc pur.

Charakteristisch sind die goldenen und grauen Adern, die sich durch eine rein weiße Basis ziehen.



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Pavimento . Floor:
Calacatta Gold 90x90 . 36"x36" Ret - SATIN 3D

Rivestimento . Wall Tile:
Bits & Pieces Port & Gold
60x120 . 24"x48" Ret - SATIN 3D



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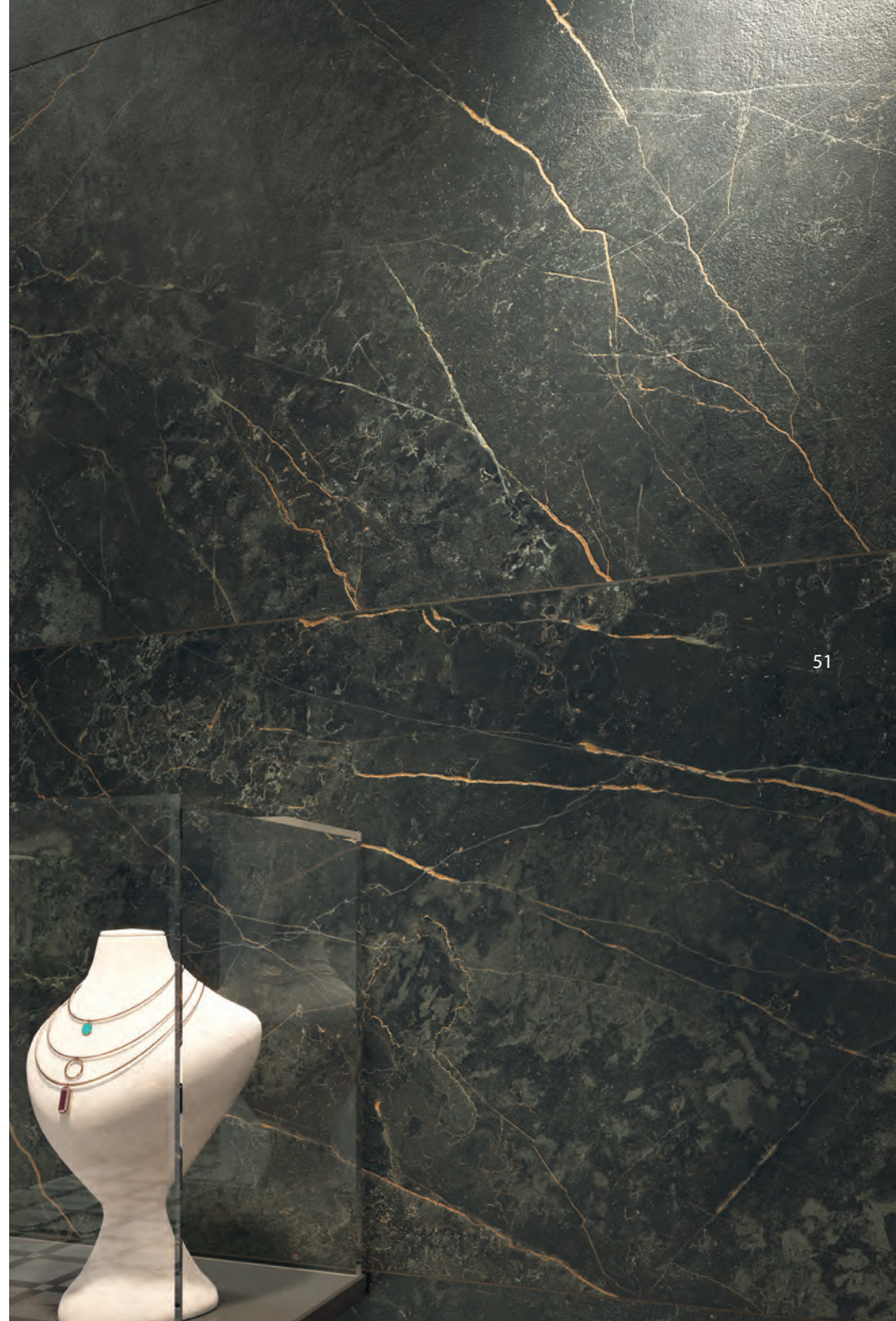


Pavimento . Floor:

Calacatta Gold 30x30 . 12"x12" Ret - SATIN 3D
 Port Laurent 7,2x30 . 3"x12" Ret - SATIN 3D
 Calacatta Gold 7,2x7,2 . 3"x3" Ret - SATIN 3D

Rivestimento . Wall Tile:

Port Laurent 60x120 . 24"x48" Ret - SATIN 3D





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Pavimento . Floor:
 Calacatta Gold 30x30 . 12"x12" Ret - SATIN 3D
 Port Laurent 7,2x7,2 . 3"x3" Ret - SATIN 3D
Rivestimento . Wall Tile:
 Port Laurent 60x120 . 24"x36" Ret - LAPPATO



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Belgian Modern
Architects & Interior Designers

ONIX

GRES PORCELLANATO . PORCELAIN STONEWARE

Con la sua traslucenza unica, offre un aspetto lussuoso e drammatico.

With its unique translucence, it offers a luxurious and dramatic appearance.

Avec sa translucidité unique, il offre un aspect luxueux et spectaculaire.

Mit seiner einzigartigen Transluzenz bietet es ein luxuriöses und dramatisches Aussehen.

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Pavimento . Floor:

Port Laurent e tagli ad hoc

60x120 . 24"x48" Ret - SATIN 3D

Onix tagli ad hoc

60x120 . 24"x48" Ret - SATIN 3D

Collection Sher_wood:

Red Brown 8x41 . 3"x16" Ret - MATT



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Pavimento . Floor:
 Onix 60x60 . 24"x24" Ret - SATIN 3D
 Port Laurent 7,2x7,2 . 3"x3" Ret - SATIN 3D

Rivestimento . Wall Tile:
 Onix 60x120 . 24"x48" Ret - SATIN 3D



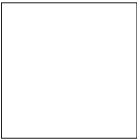


CALACATTA GOLD

GRES PORCELLANATO . PORCELAIN STONEWARE



PRESTIGE



198342 - 90x90 . 36"x36"
Ret - SATIN 3D

198352 - 90x90 . 36"x36"
Ret - LAPPATO



198372 - 60x120 . 24"x48"
Ret - SATIN 3D

198382 - 60x120 . 24"x48"
Ret - LAPPATO



198392 - 60x60 . 24"x24"
Ret - SATIN 3D



199092 30x60 . 12"x24"
Ret - SATIN 3D



199082 - 30x30 . 12"x12"
Ret - SATIN 3D



198492 - 7,2x30 . 3"x12"
Ret - SATIN 3D



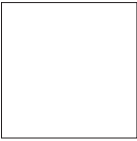
198502 - 7,2x7,2 . 3"x3"
Ret - SATIN 3D



198410 - 60x120 . 24"x48"
Bits & Pieces Port & Gold Ret - SATIN 3D

PORT LAURENT

GRES PORCELLANATO . PORCELAIN STONEWARE



198343 - 90x90 . 36"x36"
Ret - SATIN 3D

198353 - 90x90 . 36"x36"
Ret - LAPPATO



198373 - 60x120 . 24"x48"
Ret - SATIN 3D

198383 - 60x120 . 24"x48"
Ret - LAPPATO



198393 - 60x60 . 24"x24"
Ret - SATIN 3D



199093 30x60 . 12"x24"
Ret - SATIN 3D



199083 - 30x30 . 12"x12"
Ret - SATIN 3D



198493 - 7,2x30 . 3"x12"
Ret - SATIN 3D



198503 - 7,2x7,2 . 3"x3"
Ret - SATIN 3D



198453 - 60x120 . 24"x48"
Magic Port & Arabesque Ret - SATIN 3D



198410 - 60x120 . 24"x48"
Bits & Pieces Port & Gold Ret - SATIN 3D



198456 - 60x120 . 24"x48"
Magic Port & Travertine Ret - SATIN 3D



DOLOMITE

GRES PORCELLANATO . PORCELAIN STONEWARE



PRESTIGE



198345 - 90x90 . 36"x36"
Ret - SATIN 3D

198355 - 90x90 . 36"x36"
Ret - LAPPATO



198375 - 60x120 . 24"x48"
Ret - SATIN 3D

198385 - 60x120 . 24"x48"
Ret - LAPPATO



198395 - 60x60 . 24"x24"
Ret - SATIN 3D



199095 30x60 . 12"x24"
Ret - SATIN 3D



199085 - 30x30 . 12"x12"
Ret - SATIN 3D



198495 - 7,2x30 . 3"x12"
Ret - SATIN 3D



198505 - 7,2x7,2 . 3"x3"
Ret - SATIN 3D



198430 - 60x120 . 24"x48"
Hoop Dolomite & Palissandro Ret - SATIN 3D



PALISSANDRO

GRES PORCELLANATO . PORCELAIN STONEWARE



198376 - 60x120 . 24"x48"
Ret - SATIN 3D

198386 - 60x120 . 24"x48"
Ret - LAPPATO



198396 - 60x60 . 24"x24"
Ret - SATIN 3D



199096 30x60 . 12"x24"
Ret - SATIN 3D



199086 - 30x30 . 12"x12"
Ret - SATIN 3D



198496 - 7,2x30 . 3"x12"
Ret - SATIN 3D



198506 - 7,2x7,2 . 3"x3"
Ret - SATIN 3D



198430 - 60x120 . 24"x48"
Hoop Dolomite & Palissandro Ret - SATIN 3D



ARABESQUE

GRES PORCELLANATO . PORCELAIN STONEWARE



PRESTIGE



198371 - 60x120 . 24"x48"
Ret - SATIN 3D

198381 - 60x120 . 24"x48"
Ret - LAPPATO



198391 - 60x60 . 24"x24"
Ret - SATIN 3D



199081 - 30x30 . 12"x12"
Ret - SATIN 3D



198491 - 7,2x30 . 3"x12"
Ret - SATIN 3D



198501 - 7,2x7,2 . 3"x3"
Ret - SATIN 3D



198453 - 60x120 . 24"x48"
Magic Port & Arabesque Ret - SATIN 3D

ONIX

GRES PORCELLANATO . PORCELAIN STONEWARE



198374 - 60x120 . 24"x48"
Ret - SATIN 3D

198384 - 60x120 . 24"x48"
Ret - LAPPATO



198394 - 60x60 . 24"x24"
Ret - SATIN 3D



SVILUPPO GRAFICO / PATTERNS

V2

FACCE DIFFERENTI
Different Patterns

Dolomite / Palissandro	
60x120	12
90x90	14
60x60	24
30x60	48
30x30	96
7,2x30	384
7,2x7,2	1536
60x120 Hope	5
Onix	
60x120	12
60x60	24

Travertine	
60x120	12
60x60	24
30x60	48
30x30	96
7,2x30	384
7,2x7,2	1536
60x120 Magic	5

V3

FACCE DIFFERENTI
Different Patterns

Port Laurent	
60x120	12
90x90	10
60x60	24
30x60	48
30x30	96
7,2x30	384
7,2x7,2	1536
60x120 Bits&P	9
60x120 Magic	5

Calacatta Gold	
60x120	15
90x90	12
60x60	30
30x60	60
30x30	120
7,2x30	480
7,2x7,2	1920
60x120 Bits&P	9

Arabesque	
60x120	10
60x60	20
30x60	40
30x30	80
7,2x30	320
7,2x7,2	1280
60x120 Magic	5

TRAVERTINE

GRES PORCELLANATO . PORCELAIN STONEWARE



198377 - 60x120 . 24"x48"
Ret - SATIN 3D
198387 - 60x120 . 24"x48"
Ret - LAPPATO



198397 - 60x60 . 24"x24"
Ret - SATIN 3D



198087 30x30 . 12"x12"
Ret - SATIN 3D



198497 - 7,2x30 . 3"x12"
Ret - SATIN 3D



198507 - 7,2x7,2 . 3"x3"
Ret - SATIN 3D

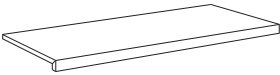


198456 - 60x120 . 24"x48"
Magic Port & Travertine Ret - SATIN 3D

PEZZI SPECIALI 9MM . SPECIAL PIECES . PIÈCES SPÉCIALES . SPEZIALTEILE



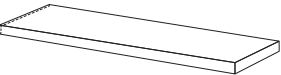
Battiscopa
6x60 . 2"x24" Ret - SATIN 3D



Gradino Costa Retta
33x120 . 13"x48" Ret - SATIN 3D



Angolo Gradino Costa Retta DX
33x120 . 13"x48" Ret - SATIN 3D



Angolo Gradino Costa Retta SX
33x120 . 13"x48" Ret - SATIN 3D

198512 - Calacatta Gold
198513 - Port Laurent
198515 - Dolomite
198516 - Palissandro
198511 - Arabesque
198514 - Onix
198517 - Travertine

198522 - Calacatta Gold
198523 - Port Laurent
198525 - Dolomite
198526 - Palissandro
198521 - Arabesque
198524 - Onix
198527 - Travertine

198542 - Calacatta Gold
198543 - Port Laurent
198545 - Dolomite
198546 - Palissandro
198541 - Arabesque
198544 - Onix
198547 - Travertine

198532 - Calacatta Gold
198533 - Port Laurent
198535 - Dolomite
198536 - Palissandro
198531 - Arabesque
198534 - Onix
198537 - Travertine

PIASTRELLE IN GRES PORCELLANATO - STONEWARE PORCELAIN TILES
Conforme alla norma EN 1441 1 Appendice G gruppo Bia Conforme alla norma ISO 13006 Appendice G gruppo Bia
Compliant with standards EN 14411 annex G group Bia Compliant with standards ISO 13006 annex G group Bia

Spessore 9mm . Thickness 9mm

CATTERISTICHE TECNICHE

	Norma Standard	Valore prescritto dalle norme Values required by the standard	Valore Sichenia Sichenia values	
			Ret SATIN 3D	Ret LAPPATO
 Lunghezza e larghezza Lenght and width	UNI EN ISO 10545/2	Rettificato . Rectified ± 0,3 % (max ± 1 mm)	Conforme Compliant	Conforme Compliant
 Spessore Thickness	UNI EN ISO 10545/2	Rettificato . Rectified ± 5 % (max ± 0,5 mm)	Conforme Compliant	Conforme Compliant
 Rettilinearità spigoli Warpages of edges	UNI EN ISO 10545/2	Rettificato . Rectified ± 0,3 % (max ± 0,8 mm)	Conforme Compliant	Conforme Compliant
 Ortogonalità Wedging	UNI EN ISO 10545/2	Rettificato . Rectified ± 0,3 % (max ± 1,5 mm)	Conforme Compliant	Conforme Compliant
 Planarità Flatness	UNI EN ISO 10545/2	Rettificato . Rectified ± 0,4 % (max ± 1,8 mm)	Conforme Compliant	Conforme Compliant
 Assorbimento % d'acqua Water absorption	UNI EN ISO 10545/3	≤ 0,5 %	≤ 0,1 %	≤ 0,1 %
 Resistenza alla flessione Bending strength	UNI EN ISO 10545/4	≥ 35 N/mm²	Conforme Compliant	Conforme Compliant
 Resistenza Abrasione profonda Resistance to deep abrasion	UNI EN ISO 10545-6	≤ 175 mm³	≤ 140 mm³	≤ 140 mm³
 Sforzo di rottura Breaking strength	UNI EN ISO 10545/4	≥ 1300 N	Conforme Compliant	Conforme Compliant
 Dilatazione termica lineare Linear thermal expansion	UNI EN ISO 10545/8		< 9,0x10 ⁻⁶ K ⁻¹	< 9,0x10 ⁻⁶ K ⁻¹
 Resistenza agli sbalzi termici Thermal shock resistance	UNI EN ISO 10545/9	Test superato in accordo con ISO 10545-1 Pass according to EN ISO 10545-1	Nessuna alterazione No alteration	Nessuna alterazione No alteration
 Resistenza al gelo Frost resistance	UNI EN ISO 10545/12	Test superato in accordo con ISO 10545-1 Pass according to EN ISO 10545-1	Nessuna alterazione No alteration	Nessuna alterazione No alteration
 Resistenza alle macchie Resistance to staining	UNI EN ISO 10545/14	Classe dichiarata Declared Class	5 resistente . resistant	5 resistente . resistant
Resistenza ai prodotti chimici di uso domestico e agli additivi per piscina Resistance to household chemicals and swimming pool salts		Classe minima B Minimum Class B	A	A
 Resistenza a basse concentrazioni di acidi e alcali Resistance to low concentrations of acids and alkalis	UNI EN ISO 10545/13	Classe dichiarata Declared Class	LA	LA
Resistenza ad alte concentrazioni di acidi e alcali Resistance to high concentrations of acids and alkalis		Classe dichiarata Declared Class	HA	HA
 Stonalizzazione Shading			Port Laurent / Calactta Gold / Arabesque V3 Onix / Dolomite /Travertine / Palissandro V2	
 Fuga consigliata (*) Recommended joint	Indoor	≥ 2 mm		

* Salvo diversa indicazione dei Codici di Posa Nazionali. La larghezza delle fughe deve comunque essere decisa dalla Direzione Lavori.
* The width of grout joints must be established by the installation supervisor, unless grout widths are regulated by national laying standards.

PAKING LIST

FORMATI . Sizes . Formats . Formate		Pz x 	m² x 	*kg x 	 x	m² x 	*kg x 
90x90 36"x36"	Ret - SATIN 3D / Ret -LAPPATO	2	1,620	31,760	25	40,500	811
60x120 24"x24"	Ret - SATIN 3D / Ret -LAPPATO	2	1,440	28,080	35	50,400	1000
60x60 24"x24"	Ret - SATIN 3D	4	1,440	27,480	30	43,200	842
30x60 12"x24"	Ret - SATIN 3D	6	1,080	20,510	48	51,840	1002
30x30 12"x12"	Ret - SATIN 3D	13	1,170	22,640	40	46,800	922
7,2x30 3"x12"	Ret - SATIN 3D	33	0,712	13,700	48	34,214	658
7,2x7,2 3"x3"	Ret - SATIN 3D	132	0,684	13,150	48	32,846	631
6x60 2"x24"	Battiscopa Ret - SATIN 3D	15	0,540	11,400	48	25,920	548
33x120 13"x48"	Gradino Costa Retta Ret - SATIN 3D	2	0,792	19,600	-	-	-
33x120 13"x48"	Angolo Gradino Costa Retta Ret - SATIN 3D Sx/Dx	1	0,396	10,600	-	-	-

* Peso medio al netto dell'imballo . Average weight, net of packaging . Poids moyen, net d'emballage . Durchschnittliches Gewicht nach Verpackung

DESTINAZIONI D'USO CONSIGLIATE 9MM

Examples of applications suggested . Domaines d'utilisation conseillés . Empfohlene Anwendungsbereiche



ABITAZIONI
HOUSING



ALBERGHI
HOTELS



BAR
RISTORANTI
PUB RESTAURANTS



LOCALI PUBBLICI
PUBLIC SPACES



NEGOZI
SHOPS



RIVESTIMENTO
PISCINE
INSIDE POOL COVERING

PRESTIGE LAYOUT

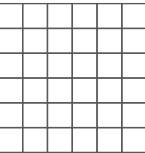
CUT & RECOMPOSE

“Cut & Recompose” di Prestige di Sichenia offre un’esperienza creativa unica, dove designer e creativi possono progettare decorazioni personalizzate scegliendo tra i layout proposti da Sichenia, ma anche ridisegnando liberamente la posa in base alle proprie esigenze estetiche e funzionali.

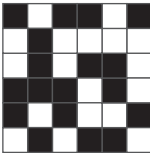
“Cut & Recompose” by Prestige offers a unique creative experience, where designers and creative people can design custom decorations by choosing from the layouts offered by Sichenia, but also by freely redesigning the laying according to their own aesthetic and functional needs.

“Cut & Recompose” de Prestige offre une expérience créative unique, où les designers et les créatifs peuvent concevoir des décorations personnalisées en choisissant parmi les modèles proposés par Sichenia, mais aussi en redessinant librement la pose en fonction de leurs propres besoins esthétiques et fonctionnels.

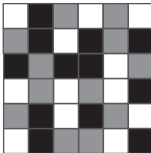
“Cut & Recompose” von Prestige bietet ein einzigartiges kreatives Erlebnis, bei dem Designer und Kreative individuelle Dekorationen entwerfen können, indem sie aus den von Sichenia angebotenen Layouts auswählen, aber auch die Verlegung nach ihren eigenen ästhetischen und funktionalen Bedürfnissen frei umgestalten.



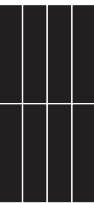
BUTTONS | LAYOUT 1
7,2x7,2 . 24"x24" 100%



BUTTONS | LAYOUT 2
7,2x7,2 . 3"x3" 50,00%
7,2x7,2 . 3"x3" 50,00%



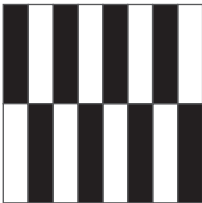
BUTTONS | LAYOUT 3
7,2x7,2 . 3"x3" 33,33%
7,2x7,2 . 3"x3" 33,33%
7,2x7,2 . 3"x3" 33,33%



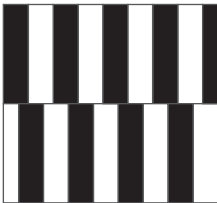
BATTENS | LAYOUT 1
7,2x30 . 3"x12" 100%



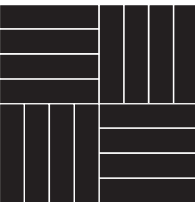
BATTENS | LAYOUT 2
7,2x30 . 3"x12" 100%



BATTENS | LAYOUT 3
7,2x30 . 3"x12" 50,00%
7,2x30 . 3"x12" 50,00%



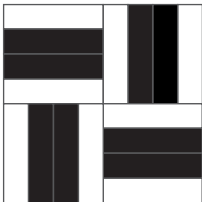
BATTENS | LAYOUT 4
7,2x30 . 3"x12" 50,00%
7,2x30 . 3"x12" 50,00%



TEXTILE | LAYOUT 1
7,2x30 . 3"x12" 100%



TEXTILE | LAYOUT 2
7,2x30 . 3"x12" 50,00%
7,2x30 . 3"x12" 50,00%



TEXTILE | LAYOUT 3
7,2x30 . 3"x12" 50,00%
7,2x30 . 3"x12" 50,00%



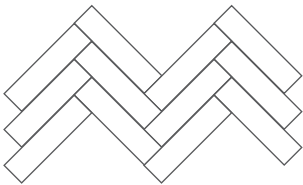
TEXTILE | LAYOUT 4
7,2x30 . 3"x12" 50,00%
7,2x30 . 3"x12" 50,00%

La possibilità di giocare con la stuccatura è fondamentale: nelle tinte unite, la scelta di una fuga tonale o a contrasto gioca un ruolo chiave, permettendo di neutralizzare o enfatizzare il layout con il colore, creando così combinazioni uniche e originali. Questo approccio flessibile rende possibile realizzare decorazioni in grado di rispondere perfettamente a ogni esigenza, trasformando l'ispirazione in design concreto.

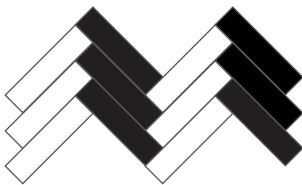
The ability to play with grout is key: in solid colors, the choice of a tonal or contrasting joint plays a key role, allowing the layout to be neutralized or emphasized with color, thus creating unique and original combinations. This flexible approach makes it possible to create decorations that respond perfectly to every need, turning inspiration into concrete design.

La possibilité de jouer avec les joints est essentielle : dans les couleurs unies, le choix d'un joint ton sur ton ou contrasté joue un rôle clé, permettant de neutraliser le tracé ou de le souligner par la couleur, créant ainsi des combinaisons uniques et originales. Cette approche flexible permet de créer des décorations qui répondent parfaitement à chaque besoin, transformant l'inspiration en design concret.

Die Möglichkeit, mit Fugen zu spielen, ist der Schlüssel: Bei Unifarben spielt die Wahl einer tonalen oder kontrastierenden Fuge eine wichtige Rolle, die es erlaubt, das Layout zu neutralisieren oder mit Farbe zu betonen und so einzigartige und originelle Kombinationen zu schaffen. Dieser flexible Ansatz ermöglicht es, Dekorationen zu kreieren, die perfekt auf jedes Bedürfnis eingehen und Inspiration in konkretes Design verwandeln.



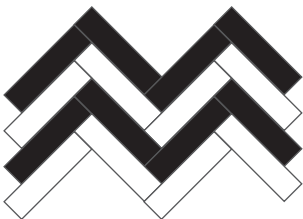
CHEVRON | LAYOUT 1
7,2x30 . 3"x12" 100%



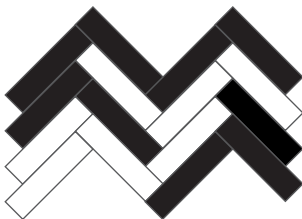
CHEVRON | LAYOUT 2
7,2x30 . 3"x12" 50,00%
7,2x30 . 3"x12" 50,00%



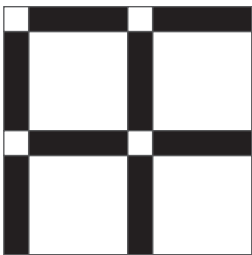
CHEVRON | LAYOUT 3
7,2x30 . 3"x12" 33,33%
7,2x30 . 3"x12" 33,33%
7,2x30 . 3"x12" 33,33%



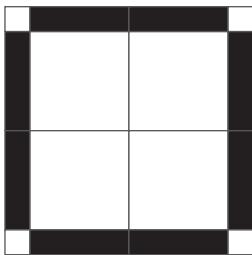
CHEVRON | LAYOUT 4
7,2x30 . 3"x12" 50,00%
7,2x30 . 3"x12" 50,00%



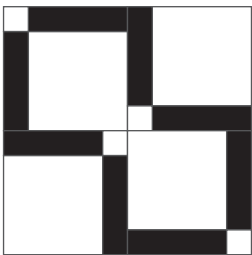
CHEVRON SHADE | LAYOUT 5
La percentuale dipende dall'area che si vuole rivestire
Percentage depends on the area to be laid



TARTAN | LAYOUT 1
30x30 . 12"x12" 65,04%
7,2x30 . 3"x12" 31,22%
7,2x7,2 . 3"x3" 3,75%



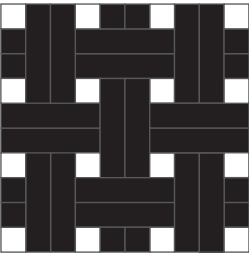
TARTAN | LAYOUT 2
30x30 . 12"x12" 65,04%
7,2x30 . 3"x12" 31,22%
7,2x7,2 . 3"x3" 3,75%



TARTAN | LAYOUT 3
30x30 . 12"x12" 65,04%
7,2x30 . 3"x12" 31,22%
7,2x7,2 . 3"x3" 3,75%

PRESTIGE LAYOUT

CUT & RECOMPOSE



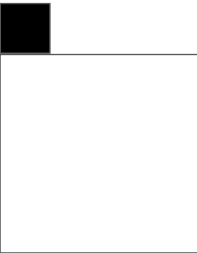
KNIT | LAYOUT 1
7,2x30 . 3"x12" 89,29%
7,2x7,2 . 3"x3" 10,71%



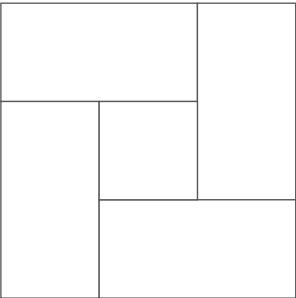
KNIT | LAYOUT 2
7,2x30 . 3"x12" 44,64%
7,2x30 . 3"x12" 44,64%
7,2x7,2 . 3"x3" 10,71%



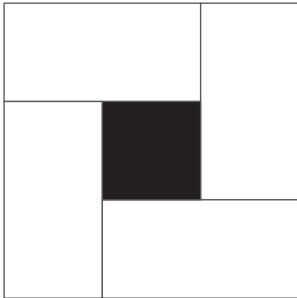
FLY | LAYOUT 1
30x30 . 12"x12" 94,55%
7,2x7,2 . 3"x3" 5,45%



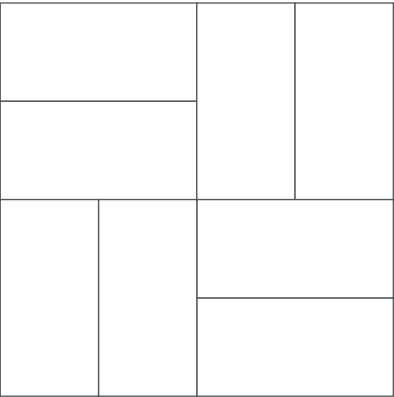
FLY | LAYOUT 2
60x60 . 24"x24" 98,58%
7,2x7,2 . 3"x3" 1,42%



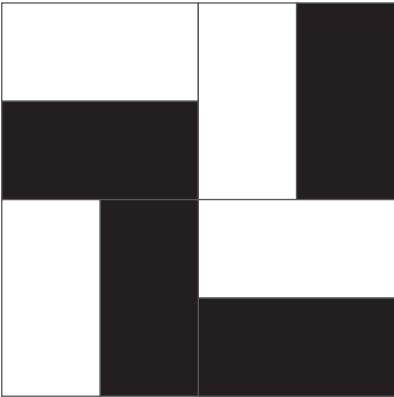
FRAME | LAYOUT 1
30x60 . 12"x24" 88,89%
30x30 . 24"x24" 11,11%



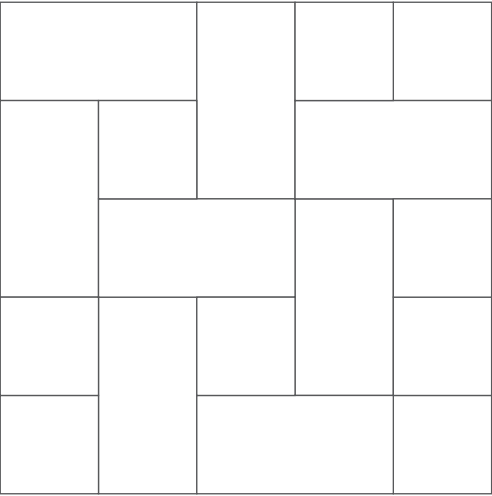
FRAME | LAYOUT 2
30x60 . 12"x24" 88,89%
30x30 . 24"x24" 11,11%



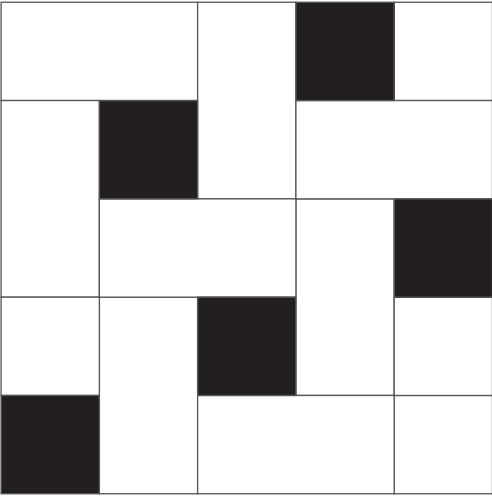
TWILL | LAYOUT 1
30x60 . 12"x24" 100%



TWILL | LAYOUT 2
30x60 . 12"x24" 50,00%
30x60 . 12"x24" 50,00%



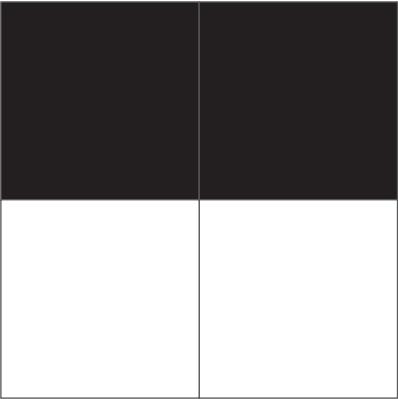
CROSSING FRAME | LAYOUT 1
30x60 . 12"x24" 80,00%
30x30 . 24"x24" 20,00%



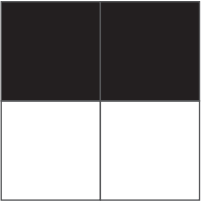
CROSSING FRAME | LAYOUT 2
30x60 . 12"x24" 80,00%
30x30 . 24"x24" 20,00%

PRESTIGE LAYOUT

CUT & RECOMPOSE



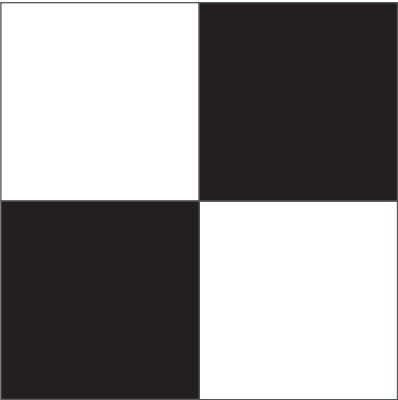
SPOT LINE | LAYOUT 1
60x60 .24"x24" 50,00%
60x60 .24"x24" 50,00%



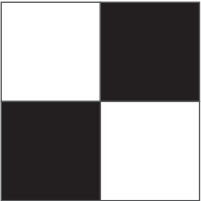
SPOT LINE | LAYOUT 2
30x30 .12"x12" 50,00%
30x30 .12"x12" 50,00%



SPOT LINE | LAYOUT 3
7,2x7,2 .3"x3" 50,00%
7,2x7,2 .3"x3" 50,00%



TWEED | LAYOUT 1
60x60 .24"x24" 50,00%
60x60 .24"x24" 50,00%



TWEED | LAYOUT 2
30x30 .12"x12" 50,00%
30x30 .12"x12" 50,00%



TWEED | LAYOUT 3
7,2x7,2 .3"x3" 50,00%
7,2x7,2 .3"x3" 50,00%



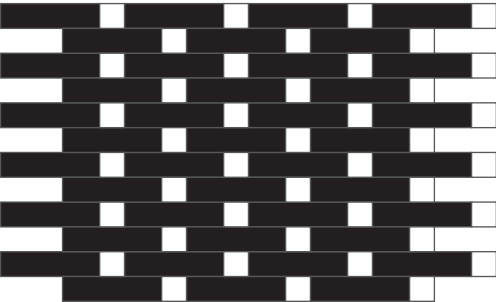
LINE | LAYOUT 1
7,2X30 .12"x3" 50,00%
7,2X30 .12"x3" 50,00%



LINE | LAYOUT 2
30x60 .12"x3" 50,00%
30x60 .12"x3" 50,00%



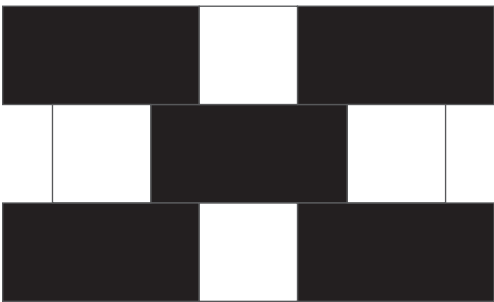
LINE | LAYOUT 3
30x60 .12"x3" 50,00%
30x60 .12"x3" 50,00%



BUTTONS & BATTENS | LAYOUT 1
7,2x30 .3"x12" 80,65%
7,2x7,2 .3"x3" 19,35%



BUTTONS & BATTENS | LAYOUT 3
7,2x30 .3"x12" 89,29%
30x60 .12"x24" 10,71%



BUTTONS & BATTENS | LAYOUT 2
30x30 .12"x14" 33,33%
30x60 .12"x24" 66,67%



BUTTONS & BATTENS | LAYOUT 4
30x30 .12"x14" 80,65%
7,2x30 .3"x12" 19,35%



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